

**SIXTY-SEVENTH ANNUAL
CATALOG
OF
MONMOUTH COLLEGE**



**MONMOUTH, ILLINOIS
1923**





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Series XXIII

May, 1923

Number 1

Monmouth College Bulletin

PUBLISHED QUARTERLY BY

THE MONMOUTH COLLEGE, MONMOUTH, ILLINOIS

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CATALOG

MONMOUTH COLLEGE

SIXTY-SEVENTH YEAR, 1922-23

WITH ANNOUNCEMENTS FOR 1923-24

MONMOUTH, ILLINOIS



1923

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1923

JANUARY

SAB.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
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1924

JANUARY

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COMMENCEMENT CALENDAR, JUNE 1923.

- June 7, Thursday, 8:00 p. m.—President's Reception to Senior Class.
- June 8, Friday, 8:15 p. m.—Philo-Eccritean Contest.
- June 10, Sabbath, 3:00 p. m.—Baccalaureate Sermon, by President T. H. McMichael.
- June 10, Sabbath, 8 p. m.—Sermon before the Christian Associations—
Rev. R. M. Kerr, D. D., St. Louis, Mo.
- June 11, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.
- June 12, Tuesday, 10.00 a. m.—Meeting of College Senate, Association Room.
- June 12, Tuesday, 2:30 p. m.—Conservatory Recital.
- June 12, Tuesday, 8:15 p. m.—Class Night Exercises.
- June 13, Wednesday,—Alumni Day; Class Reunions.
- June 13, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.
- June 14, Thursday, 10:00 a. m.—Commencement Exercises. Address by
United States Senator Medill McCormick.

COLLEGE CALENDAR FOR 1923-1924.

FIRST SEMESTER.

- September 10, Monday, 3:00 p. m.—Meeting of Faculty.
September 11, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.
September 12, Wednesday, 8:00 a. m.—Examinations, Recitations, Enrollment of classes.
September 12, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.
September 13, Thursday, 7:45 a. m.—Recitations begin in all departments.
November 29 and 30, Thursday and Friday—Thanksgiving Recess.
December 14, Friday—Conservatory Recital.
December 19, Wednesday, 12 m.—Holiday Vacation Begins.
January 3, 1924, Thursday, 7:45 a. m.—School re-opens and Recitations begin.
January 29, Tuesday—First Semester Closes.

SECOND SEMESTER.

- January 30, Wednesday, 8:00 a. m. to 12 m.—Registration and Enrollment.
January 31, Thursday, 7:45 a. m.—Recitations begin in all Departments.
February 24—Day of Prayer for Colleges.
March 21, Friday—Conservatory Recital.
March 25, Tuesday, 4:00 p. m.—Spring Recess begins.
April 2, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.
June 5, 6, 9, 10, Thursday, Friday, Monday and Tuesday—Closing Examinations.
June 10, Tuesday, 2:30 p. m.—Conservatory Recital.
June 12, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE 1924.

- June 5, Thursday, 8:00 p. m.—President's Reception to Senior Class.
June 6, Friday, 8:15 p. m.—Philo-Eccritean Contest.
June 8, Sabbath, 3:00 p. m.—Bacccalaureate Sermon.
June 8, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.
June 9, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.
June 10, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate.
June 10, Tuesday, 2:30 p. m.—Conservatory Recital.
June 10, Tuesday, 8:15 p. m.—Class Night Exercises.
June 11, Wednesday, Class Reunions.
June 11, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.
June 12, Thursday—Commencement Day.

The Senate.

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 12, 1923, at 10 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES.

The term of office of the following Trustees expires in June 1923:

HUGH R. MOFFET	IVORY QUINBY	DR. J. L. SHERRICK
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The following in 1924:

JNO. K. TEARE	C. F. BUCK	ROBERT M. WORK
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The following in 1925:

W. W. MCCULLOUGH	DR. A. G. PATTON	REV. A. A. GRAHAM
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DIRECTORS.

FIRST GROUP.

Term of office expires January 1, 1924:

Rev. J. T. Meloy, D. D., Evanston, Ill.	Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill.	Synod of Illinois
Rev. J. Leyda Vance, Rock Island, Ill.	Synod of Illinois
Rev. D. L. McBride, Dayton, Ohio	Second Synod
Rev. Edgar MacDill, D. D., Cincinnati, Ohio	Second Synod
Robert A. Innes, Rushville, Ind.	Second Synod
W. G. Ure, Omaha, Neb.	Nebraska Synod
Judge R. J. Grier, Monmouth, Illinois	Alumni
Wm. J. Matthews, New York City	Alumni
George O. Wirtz, Little Rock, Ark.	Alumni

SECOND GROUP.

Term of office expires January 1, 1925:

Hon. Weaver White, Paxton, Ill.	Synod of Illinois
Hugh T. Martin, Chicago, Ill.	Synod of Illinois
S. A. Fulton, West Allis, Wis.	Synod of Illinois
William Graham Bryson, Xenia, Ohio	Second Synod
Rev. S. R. Jamieson, Dayton, Ohio	Second Synod
J. Mason Prugh, Dayton, Ohio	Second Synod
Hon. Wm. Baird, Omaha, Neb.	Nebraska Synod
Hon. J. M. Glenn, Chicago, Ill.	Alumni
Mrs. J. Clyde McCoy, Monmouth, Ill.	Alumni
O. S. French, Monmouth, Ill	Alumni

THIRD GROUP.

Term of office expires January 1, 1926.

J. M. Lashley, Esq., St. Louis, Mo.	Synod of Illinois
John R. Robinson, Waterman, Ill.	Synod of Illinois
Rev. W. M. Lorimer, Biggsville, Ill.	Synod of Illinois
Herman Eavey, Xenia, Ohio	Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio	Second Synod
Rev. John G. King, D. D., Columbus, Ohio	Second Synod
A. W. Barnes, Loveland, Colo.	Nebraska Synod
Arthur Clendening, Keota, Iowa	Keokuk Presbytery
Chas. T. Schenck, Red Oak, Iowa	Alumni
Rev. J. S. Pollock, Alexis, Ill.	Alumni
W. I. Thompson, Monmouth, Ill.	Alumni

OFFICERS OF TRUSTEES.

T. H. McMichael, D. D.	President
Hugh R. Moffet	Secretary

COMMITTEES OF TRUSTEES.

Executive—T. H. McMichael, Dr. A. G. Patton, C. F. Buck, W. W. McCullough, and Robert M. Work.

Loans—Ivory Quinby, J. K. Teare, and Robert M. Work.

Property and Supplies—A. A. Graham and J. K. Teare.

Members of Athletic Board—Ivory Quinby and Dr. J. L. Sherrick.

Insurance—Ivory Quinby and W. W. McCullough.

Teachers and Instruction—A. A. Graham, Dr. A. G. Patton, H. R. Moffet, and Dr. J. L. Sherrick.

Regular meetings second Tuesday of each month.

OFFICERS OF SENATE.

T. H. McMichael, D. D.	President
W. M. Lorimer, D. D.	Secretary, Pro Tem

OFFICERS OF ADMINISTRATION.

Thomas H. McMichael, D. D.	President
Franklin W. Phillips, A. B.	Dean
John W. Morland, J. D.	Registrar
Mrs. Jennie Mac C. Elliott, A. B.	Librarian
Russell Graham, D. D.	Treasurer
Miss Emma Gibson, A. M.	Dean of Women
Miss Myrtle Hastings, A. B.	House Director, Sunnyside
Mrs. Jennie P. Hamilton	Dormitory Matron
Miss Nelle McKelvey	Secretary to President
Miss Alice Winbigler, A. M.	Freshman Adviser

Samuel L. Hamilton	Superintendent of Buildings
Kenneth L. Craig	Engineer
Wm. Strickler	Assistant Engineer
W. B. Paddock	Head Janitor
R. A. Leiper	Assistant Janitor
Miss Florence Rowley	Office Assistant
C. J. Morgan	Dormitory Janitor

WOMAN'S ADVISORY BOARD.

FIRST GROUP.

Term expires January 1, 1924:

Mrs. T. M. Austin, Mrs. J. B. Herbert, Miss Alice Woods, Mrs. John C. Campbell.

SECOND GROUP.

Term expires January 1, 1925:

Mrs. W. H. Frantz, Mrs. J. C. McCoy, Miss Jessie Weir, Miss Katherine Phelps.

THIRD GROUP.

Term expires January 1, 1926:

Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. Isaiah Wolf.

Faculty and Instructors.

THOMAS HANNA MCMICHAEL, President

A. B., Monmouth College, 1886; A. M., *ibid*, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903.

RUSSELL GRAHAM, Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., *ibid*, 1873; Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., *ibid*, 1894; student of Astronomy, University of Chicago, 1894, *ibid*, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Ave.

A. B., Drury College, 1894; A. M., *ibid*, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-1907.

JUSTIN LOOMIS VAN GUNDY, Professor of Greek and Latin, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., *ibid* 1890; graduate student of Johns Hopkins University, 1892-93; graduate student University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., *ibid*, 1905.

GEORGE W. MARTIN, Professor of Biology, 129 S. Eighth Street.

B. S., Wabash College, 1887; graduate student, *ibid*, 1890-1891; graduate student University of Indiana, 1891-1892; Ph. D., *ibid*, 1892. Investigator Marine Biological Laboratory, Woods Hole, Mass., summers of 1893, '94, '95; graduate student Cornell University, summer, 1902. Expert Pathologist for U. S. Agricultural Department on Cereal Disease Investigations, summers 1918-'19, '20, '21 and '22.

WILLIAM S. HALDEMAN, Pressley Professor of Chemistry and Physics, 727 East Broadway.

Graduate Keystone State Normal School, 1904; B. S., University of Pennsylvania, 1914; A. M., Harvard University, 1920; Graduate Work, University of Illinois, summer sessions, 1920, 1921 and 1922.

*H. ROSS HUME, Professor of Biblical Literature, 317 South Eighth St. A. B., Monmouth College, 1903; A. M., *ibid*, 1910; Xenia Theological Seminary, 1910; Graduate Student Edinburgh United Free College, 1910-'11; Graduate Student University of Chicago, 1920.

CHARLES GOURLAY GOODRICH, Professor of Modern Languages, 413 North Ninth Street.

Ph. B., Wesleyan University, 1893; M. S., *ibid*, 1904; Graduate Student Berlin, 1894; Bonn, Paris and Florence, 1895-'96; travel and study abroad, 1908-1910.

DARWIN O. CLARK, Professor of History, 217 S. Sixth Street.

A. B., Drury College, 1896; A. M., University of Illinois, 1909; Ph. D., University of Illinois, 1921.

MILTON MONROE MAYNARD, Acting Professor of Education, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student in English, University of Chicago, summer sessions, 1909, '13, '16; A. M., in Education, University of Illinois, 1920.

EVA LOUISE BARR, Associate Professor of Modern Languages, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-'05; Fellow in German University of Washington, 1907-'08; A. M., *ibid*, 1908; student in Cuba, France and Spain, 1918-'20.

D. F. FLEMING, Associate Professor of Social Science, 403 East Broadway.

A. B., University of Illinois, 1916; A. M., University of Illinois, 1920.

JOHN WALLACE MORLAND, Assistant Professor of Social Science and Registrar, 407 S. Sixth Street.

Graduate Indiana State Normal School, 1910; A. B., Indiana University, 1916; A. M., *ibid*, 1917; LL. B. Law School Indiana University, 1917; graduate work Indiana University, summer 1917; J. D. University of Chicago, 1922.

A. A. HOPKINS, Acting Professor of Public Speaking and Instructor in English, 727 East Broadway.

Graduate Keystone State Normal School, 1919; Ph. B., Brown University, 1917; Graduate work in English and Education at Brown University; Graduate student in English at University of Chicago, summer session, 1922.

HELEN McCLANAHAN, Instructor in Public Speaking, "Sunnyside."

Graduate Cumnock's School of Oratory, Northwestern University, 1910; Graduate Emerson College of Expression, Boston, Mass, 1913.

*Resigned January 30, 1923.

*GEORGIA C. WEED, Instructor in Mathematics, 912 East Second Avenue. Graduate Western Illinois State Normal School, 1917; B. S., Monmouth College, 1918; M. S., *ibid*, 1919.

FRANKLIN W. PHILLIPS, Dean and Instructor in English, 127 N. Ninth Street.

A. B., Illinois College, 1911; Illinois University summer 1915; School of Education, Chicago University summers 1921-1922.

EMMA GIBSON, Dean of Women and Instructor in Latin. McMichael Home.

Ph. B., Colorado State Teachers' College, 1908; A. B., University of Nebraska, 1912; A. M., Columbia University 1916.

HARLAND C. EMBREE, Assistant Professor in Physics and Chemistry, 306 North 6½ St.

A. B., Cornell College, 1919; Graduate Student Chicago University, 1921, and '22.

J. L. VANCE, Professor of Biblical Literature, 317 South Eighth Street.

A. B., Washington and Jefferson College, 1887; Pittsburgh Theological Seminary, 1890; Graduate Student United Free College, Edinburgh, 1891.

DAVID HAND ROWLAND, Assistant Instructor in English and Journalism, 727 East Broadway.

A. B., University of Wisconsin, 1922.

GLENN SMITH, Director and Manager of Athletics, 614 East Broadway. Colorado College 1908-'09.

RAYMOND W. JOHNSON, Gymnasium Instructor, Y. M. C. A. Building, University of Iowa, 1913-'17.

MRS. JENNIE MAC ELLIOTT, Librarian, The Terrace, 924 East Broadway.

A. B., Pennsylvania College for Women, 1884; Library School Colorado Agricultural College, 1920.

INEZ E. DEARDORF, Director Physical Education for Women, McMichael Home.

B. S., Purdue University, 1917; Graduate Work Normal School of Physical Expression, Battle Creek, Michigan, 1920-21; University of Wisconsin summer session 1922.

MRYTLE E. HASTINGS, House Director, Sunnyside, 115 North Ninth Street.

A. B., Monmouth College, 1916.

HUGH BEVERIDGE, FLORENCE McINTOSH, LOUISE MCCOY, AND LYLE FINLEY Assistants in Mathematics.

*Resigned January 30, 1923.

LEONARD HOFFSTETTER, CLAIR BORUFF, FLEMING BAILEY, WM. MCCONNELL and JOHN HUEY, Assistants in Chemical Laboratory.

ROBERT MCCRACKIN, PAUL RAMSAY and LUCILE LORIMER, Assistants in Biological Laboratory.

T. MERRILL AUSTIN, Director of the Musical Conservatory, 313 East Broadway. Voice, Interpretation, History, Organ.

A. B., Thiel College, 1882; A. M., *ibid.*, 1888; Graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-'91; Summer of 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

EDNA B. RIGGS, Teacher of Advanced Piano, Analytical Harmony, Counterpoint and Organ, 111 S. 8th Street.

Graduate Granville Female College (now Dennison University), in Literary and Music Course, 1895; Piano with Carl Faelton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College 1897-'99; Piano with Edward MacDowell, New York, 1899-1900; graduate in Organ and B. M., Wooster University, 1913; Study in Europe, 1906-'07; summer, 1909, in Europe.

J. HENRI FISCHER, Teacher of Violin and Cello.

Graduate Auburn, New York Conservatory, 1888. Violin with Henry Appy, 1889, Cello with Carl Spiegle, 1889, Violin with Eduarde Nicht of Berlin, 1890, Arranging and Harmony with Heinrich Kleber, 1891.

DORA HUGHES KETTERING, Teacher of Violin and Piano, 512 East Third Avenue.

Graduate of Monmouth College Conservatory, 1917.

LOIS FOWLER GETTY, Teacher of Methods and Voice, 402 South A Street.

Graduate Monmouth College Conservatory of Music, 1916.

EVELYN FORT, Teacher of Piano, 112 North 7th Street.

Graduate Monmouth College Conservatory, 1921.

GRACE GAWTHROP, Teacher of Piano, graduate Monmouth College Conservatory, 1922.

MARY AGNES NESBIT, Instructor in China Painting, 323 South 6th Street.

Student Art Institute, Prang Drawing School, Mrs. A. A. Frazee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago, Winona Lake, Indiana, Art School; Mrs. Willetts, Monmouth.

OFFICERS OF THE FACULTY.

T. H. McMichael	President
M. M. Maynard	Secretary

COMMITTEES OF THE FACULTY.

- Absences—Professors Phillips, Morland and Winbigler.
- Advisory—Professors Robinson, Winbigler, Hume, Phillips and Gibson.
- Athletics—Professor Phillips, Coach Smith and Miss Deardorf.
- Chapel—Professors Winbigler, Hume, Hopkins and Phillips.
- Commencement—Professors Phillips, Hume, Barr and McClanahan.
- Contest—Professors Robinson, Maynard, McClanahan, Hopkins and Fleming.
- Curriculum—Professors Robinson, Winbigler, Haldeman, Van Gundy, Martin, Goodrich and Graham.
- Delinquent Students—Professors Goodrich, Phillips, Barr and Fleming.
- Extra Studies—Professors Graham, Winbigler and Martin.
- Freshmen—Dean Phillips and Professor Winbigler.
- Lecture Course—President McMichael, Professors Austin and Fleming.
- Library—Professors Van Gundy, Maynard and Goodrich.
- Prayer Meeting—Professor Hume.
- Schedule—Professors Maynard and Morland.
- Social Life—Professors Winbigler, McClanahan, Gibson, Hume and Deardorf.

Lectures, Etc., 1922-23.

The following lectures, sermons, concerts, readings and receptions were those of more than considerable note given in the College since the last issue of the catalog:

- June 11, Baccalaureate Sermon by President T. H. McMichael.
June 11, Sermon before the Christian Association by Dr. S. J. Kyle, Laurel, Pa.
June 12, Annual Prayer Meeting.
June 13, Conservatory Term Recital.
June 13, Senior Class Play—"Clarence."
June 14, Alumni Banquet.
June 15, Commencement address by Pres. W. O. Thompson, Ohio State University.
Sept. 13, Opening Exercises for First Semester, College Auditorium.
Sept. 16, Y. M. & Y. W. Reception.
Sept. 17, Vesper Service, Sermon by President T. H. McMichael.
Oct. 1, Vesper Service, Sermon by Dr. R. A. Hutchinson, '88, Secretary of Board of Home Missions.
Oct. 24, Recital—Student.
Nov. 3, Y. M. & Y. W. Social.
Nov. 5, Vesper Service, Sermon by President T. H. McMichael.
Nov. 17, Maurice Dumesnil, French Pianist.
Nov. 13-17, Week of Prayer.
Dec. 1, Chapel Talk by President C. F. Wishart, Wooster University.
Dec. 1, Lecture, Isaac F. Marcossou "World Conditions as I Have Come in Touch With Them."
Dec. 3, Vesper Service, Address by Fred C. MacMillan, '96, Des Moines, Iowa.
Dec. 3-10, Education Week—Chapel Talks.
Dec. 8, Chapel Address, Dr. Robert J. Kerner, Professor of Modern History, University of Missouri, "The Near East and its Relations to World Politics."
Dec. 8, Philo-Eccritean Banquets.
Dec. 9, Xenia Quartet Concert.
Dec. 13, Christmas Play—"Why the Chimes Rang."
Jan. 5, Recital—Expression Department.
Jan. 7, Vesper Service, Sermon by President T. H. McMichael.

- Jan. 14, James-Nevin Debate.
- Feb. 2, Dramatic Art Plays (3).
- Feb. 3, Faculty Reception.
- Feb. 4, Vesper Service, Sermon by Dr. M. G. Kyle, St. Louis, Mo.
- Feb. 12, Crespi-Granville, Concert.
- Feb. 16, Valentine Party.
- Feb. 20, Mme. Irene Pavloski assisted by Bogumil Sycora, Cellist.
- Feb. 22, Washington's Birthday—All College Banquet.
- Feb. 28, Chapel Lecture, Wm. W. Ellsworth, "Forty Years of Publishing."
- Feb. 28, Illustrated Lecture, Wm. W. Ellsworth, "Moliere and His Time."
- Mar. 5-11, Evangelistic Meetings, Rev. H. H. McConnell, First U. P. Church, St. Louis, Mo.
- Mar. 11, Vesper Service, Sermon by Rev. H. H. McConnell.
- Mar. 12, Marjorie Maxwell, Recital.
- Mar. 16, Debate—Illinois and Monmouth.
- Mar. 16, Chapel Address, Dr. Roy Brown (Philippines).
- April 5, Girls Glee Club Concert.
- April 8, Vesper Service, Sermon by President T. H. McMichael.
- April 12, Boys' Glee Club Concert.
- April 23, Chapel Address by Mr. Henry Higgs on Financial Problems of Europe.
- April 29, Vesper Service, Dr. S. M. Zwemer.
- May 1, Junior Class Play, "Come Out of the Kitchen."
- May 3, Conservatory Junior Recital, Bertha Hayslip and Grace Fetherton.
- May 3, Chapel Address by Frank S. Regan.
- May 4, Chapel Address by Jas. H. Woertendyke.
- May 4, A. B. L.-Aletheorean Contest.
- May 9, Chapel Entertainment, Enoch Arden by Miss Helen McClanahan.
- May 11, Chapel Address by R. P. Lane. Subject, "The Near East."
- May 15, Conservatory Recital by Claire Hughes and Mary Howard.
- May 22, Conservatory Recital by Grace Gawthrop and Miss Riggs.
- May 25, May Party.
- May 26, Conservatory Recital by Ina Robinson and Lucile Douglas.
- May 29, Conservatory Recital by Glenn Shaver and Miss Fort.
- June 5, Conservatory Recital by Evelyn Douglass.

Monmouth College.

HISTORICAL.

AS EVERY beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congrégation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown at its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive \$800 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to \$500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman. Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the college during the remainder of the year.

In June 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two presidents.

Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Eighteen hundred and seventy-six have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the one-thousand young men, almost fifty per cent have entered the ministry. The rolls show that three hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL.

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America. The College was chartered February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the Charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the college. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbytery of Keokuk, Iowa; and the Alumni Association of the College.

LOCATION.

Monmouth, Illinois, is a typical college town. It is a clean,

thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 16 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction Lines.

"The Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated on a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central Heating Plant and "McMichael Home," "The Terrace" and "Sunnyside"—dormitories for women. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school year of 1909-1910. It is thoroly modern and up-to-date Science Hall.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the room of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an Assembly hall seating two hundred fifty, the Musical Conservatory studios, and locker rooms.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

WOMEN'S DORMITORIES.

"McMichael Home"—The main dormitory for women was opened in September, 1914. This is a fire proof building, modern in all its appointments, and will accommodate eighty-five young women.

"The Terrace" was opened as a cottage dormitory in 1919, accommodating sixteen residents.

"The Sunnyside" is the latest acquisition to this dormitory group,

and was opened in January, 1921. It has all the modern conveniences, and furnishes a home for thirty-two young women.

LIBRARIES.

Monmouth students have access to two libraries, the College and the Warren County.

COLLEGE LIBRARY.

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the fifteen thousand volumes now upon the shelves, new books are constantly being added.

In connection with the College Library there has been established the "John A. and Margaret J. Elliott Library of Religious Education," also the "John Lawrence Teare Memorial Library Fund."

WARREN COUNTY LIBRARY

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. It is now a Free Public Library supported by Warren County. Students of the college and faculty members have thus a right to all its privileges. At the present time it contains about twenty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the Library is a large and pleasant reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES.

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans, and a large still furnishes distilled water which is piped thruout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Physics—The newly equipped Physics laboratories are located on the lower floor of the Science building. The following is some of the equipment acquired since 1919: A lecture table cabinet with complete apparatus to illustrate general principles in mechanics, heat, light, sound, and electricity; linear expansion instruments; Atwood machine; Mounted motor and rotator; a large static machine; Vapor density apparatus; X-Ray and catode ray outfit. A dark room with photographic equipment is adjacent to the Physics laboratory where our own X-Ray and photographic work is developed.

Biology—The Department of Biology occupies the entire first floor of Science Hall, providing three large laboratories, large lecture rooms, two large storage rooms, library, dark room, office with professor's laboratory, and a large vivarium in the basement. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The Department has 50 new compound microscopes, 48 primary dissecting microscopes, a dissecting and a binocular microscope, two modern microtomes, one freezing microtome, micro-chemical reagents and a full assortment of glassware, together with a fair collection of German biologic charts, a fair collection of museum specimens which are used to illustrate lectures, and an up-to-date balopticon with several hundred microscopic slides, in fact all the necessary supplies to be found in a first class college.

The Department Library is fairly well supplied with standard biologic text-books together with files and separates issued by the United States Government. The Library facilities are well adapted to the courses as outlined in the department and will be increased as rapidly as available funds permit.

In connection with the laboratory equipment, there is an herbarium of spermatophytes and cryptogams representing about three thousand species of plants, including many type-fungi and marine algae, all of which affords good facilities for doing taxonomic work. In the zoological collection the material represents type-specimens rather than an aggregation of miscellaneous forms, together with a good representation of Indiana, Tennessee and Arkansas birds, both perched and skinned specimens, and also bird's eggs.

In connection with the Department of Biology is a collection of rocks including about 1,000 specimens, all from this country. Of minerals there is a fair representation, as also of invertebrate fossils, which represent various sections of the United States. The college has been receiving for several years sets of topographic and geologic maps issued by the United States Geologic Survey, together with sets of charts issued by the Coast and Geodetic Surveys of this and other countries, as well as many technical bulletins, both biologic and geologic.

PHYSICAL CULTURE.

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and instructors.

An Athletic Board composed of two trustees, two members of the Alumni Association, two students and two members of the faculty has

general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, render it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are lockers and baths, is equipped with suitable apparatus. Here basketball is played and regular classes conducted.

The Norcross gymnasium for women in McMichael Home is complete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct to college life that it give recreation and vigor of mind and body to the student.

NEW ATHLETIC FIELD AND GYMNASIUM.

Plans have been prepared for a new athletic field and gymnasium just north of the present campus. Something over \$200,000.00 have already been secured for this improvement. The grading of the field has been completed. Work will be pushed on the Gymnasium itself and on the grand stands as fast as possible, so that by another year Monmouth will have one of the most commodious and best equipped athletic fields in the middle west.

Prizes and Gifts.

PRIZES.

Among the prizes offered each year for excellence in various lines of activity the following may be mentioned:

1. *Eccritean Declamatory Prizes* offered by Eccritean Society for contest among its own members. \$10.00 first prize, \$5.00 second.

2. *Philadelphian Declamatory Prizes* offered by the Philadelphian Society for contest among its own members. \$10.00 first prize, \$5.00 second.

3. *The Myron McKinnon Prizes* furnish \$25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago.

4. *The Galloway Prizes* offered by Wm. Galloway of Waterloo, Iowa, give \$20.00, \$15.00, \$10.00, and \$5.00 to the successful contestants among the Philadelphians in a Political Speech Contest.

5. *The Waid Prizes* aggregating \$100 are offered for Biographical Reading. In order to cultivate a taste for the best literature and stimulate the reading habit, these prizes are offered by D. Everett Waid, '87. Architect, of New York City. Awarded in 1922 to Wallace Moffett, Fannie Bradford, Doris Carr, Charlotte Cummings and Margaret Rowser.

6. *Debate Prizes*—Captain William James, Jacksonville, Fla., and James M. Nevin, of the class of '79, attorney-at-law, Pittsburgh, Pa., offer respectively prizes of \$25.00 and \$15.00 for an inter-society debate. It has been arranged that \$30.00 be given to the winning team, and \$10.00 to the best individual debater. Awarded in 1922 to Clair Boruff, Fleming Bailey and Roderick Smith.

7. *Forensic Emblem*—This is a medal presented by the College and the Forensic League to those who have represented the college in inter-collegiate debate or oratory. Awarded in 1922 to David Livingston, Leonard Melburg, John C. Allen, Jr., Fleming Bailey, Herman Bear, Clair Boruff, Dell Bowker, Mitchell Sprole, Forest Young, Mary Graham, Phyllis Walter, Elizabeth Hayden, Elizabeth Farrell, Velma McCrery, Charlotte Cummings.

8. *The Ronald Inter-Collegiate Contest in Sociology*—This contest carries a prize of \$100.00 and has been established by W. R. Ronald,

'98, Editor of the Mitchell Republican, Mitchell, South Dakota. It is open to the students of Dakota Wesleyan and Monmouth Colleges and calls for a paper on some assigned economic question.

A prize of \$50.00 is given to the team ranking the higher as between the two institutions. To the individual contestant awarded the highest rank a prize of \$25.00 is given; to the second \$15.00 and to the third \$10.00.

9. *Ella Barnes Missionary Reading Contest.* Open to members of the Y. W. C. A. Prizes \$10.00, \$7.50, \$5.00 and \$2.50. Awarded 1922 to Fannie Bradford, Ruth Leet, Jean Beattie and Margaret Ballantyne.

GIFTS TO THE COLLEGE.

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more efficient school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them the innumerable doors of opportunity which would otherwise be closed, and develops the multiplied powers for good in any department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest Christian College an object to which they can contribute with assurance of the very best results.

"If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—Franklin.

"Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—Judson.

GIFTS DESIRED.

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the college at present:

In the way of building—Musical Conservatory.

In the way of equipment—Books for the Library, Special apparatus for the scientific department, pianos for practice, equipment for the Gymnasium and Library.

SCHOLARSHIPS.

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. *The Bigger (Sarah Holmes) Scholarship* endowed by J. Bradford Bigger of Ohio.
2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.
3. *The Brush (George H.) Scholarship* endowed by George H. Brush.
4. *The Elliott (Bella M.) Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.
5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.
6. *The Findley (John Q.) Scholarship* endowed by John Q. Findley of Illinois.
7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.
8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.
9. *The Kinkaid (Jane) Scholarship* endowed by Andrew Kinkaid of Indiana.
10. *The Kinkaid (Mattie) Scholarship* endowed by Andrew Kinkaid of Indiana.
11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois.
12. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.
13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.
14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.
15. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.
16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.
17. *The Hanover Scholarship* endowed by the United Presbyterian Congregation of Hanover, Illinois.
18. *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.
19. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Watson of Indiana.
20. *The Wright (John) Scholarship* endowed by the four children of John Wright of Ohio.
21. *1901 Class Scholarship* endowed by the Class of 1901.
22. *The Brown (Rev. N. H.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

23. *The Brown (Isabelle B.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.

25. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.

26. *The Marion B. Sexton Scholarship* endowed by Commander Walton B. Sexton of the United States Navy.

27. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

28. *The Wm St. Clair Scholarship* endowed by Wm. St. Clair of Iowa.

29. *The Garrity scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.

30. *The Frew Scholarship* endowed by Wm. B. Frew of Illinois.

31. *The Margaret Pollock Scholarship* endowed by Miss Mary Pollock of Illinois.

32. *The Woods Scholarship* (3) endowed by the Misses Alice and Omah Woods of Illinois.

33. *The Biggsville Scholarship* endowed by the United Presbyterian Congregation of Biggsville, Illinois.

34. *The First Washington Scholarship* endowed by the First United Presbyterian Church of Washington, Iowa.

35. *The Stronghurst Scholarship* endowed by the United Presbyterian Congregation of Stronghurst, Illinois.

36. *The Prudence Margaret Schenck Scholarship* endowed by Mr. and Mrs. Charles T. Schenck of Iowa.

37. *The Ludella Olive Parshall Scholarship* endowed by Mrs. S. K. Parshall of Illinois.

38. *The John Carothers Scholarship* endowed by the Carothers family of Illinois.

39. *The Mrs. Mary Elizabeth Kilpatrick Scholarship* endowed by her sons of Illinois.

40. *The H A. Todd Scholarship* endowed by H. A. Todd of Massachusetts.

41. *The McLaughlin Scholarship* endowed by the McLaughlin Brothers of Iowa.

The distribution of these scholarships unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of \$20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course in Monmouth College.

The above scholarships are all founded on the basis of \$1000.00. A sixty dollar scholarship may be established on the basis of \$1500.00, or an eighty-dollar one on the basis of \$2000.00.

SPECIAL SCHOLARSHIPS.

The Margaret A. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret A. Worden, of Roseville, Illinois, on the basis of a gift of \$2000.00, and calls for \$80.00 annually.

The Spring Hill Special Scholarship—This scholarship has been endowed by the United Presbyterian Congregation of Spring Hill, Indiana, on the basis of \$2000.00 and calls for \$80.00 annually.

The Lois Diffenbaugh Scholarship—This is a scholarship endowed by Mr. and Mrs. J. D. Diffenbaugh calling for \$25.00 annually to be awarded to a violin student.

The La Verne Noyes Scholarships—By the will of Mr. La Verne Noyes of Chicago a fund has been established providing scholarships covering full tuition in certain Illinois Institutions, for men who took part in the World War or the children of such men. Ten such scholarships have been awarded Monmouth.

ELI B. AND HARRIET B. WILLIAMS FUND

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to \$2,115,000 and is to be administered by the Merchants Loan & Trust Company of Chicago. Monmouth College is one of the

beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those above mentioned. It also enables the College to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS.

A large part of the endowment fund of the College has been given by those who desire to make perpetual certain chairs and departments of the College. These endowed Professorships are:

1. The Harding Professorship of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.
2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly of Illinois in 1866.
3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.
4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.
5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York in 1899.

JOHN YOUNG BIBLE CHAIR.

Thru the efforts of the United Presbyterian Board of Education, a chair of Bible has recently been endowed. This chair is known as the "John Young Chair of Bible," in memory of John Young of Knox County, Ill., from whose estate came the largest contribution to the fund.

THE JOHN A. AND MARGARET J. ELLIOTT LIBRARY OF RELIGIOUS EDUCATION.

A special fund has been set apart thru the generosity of Mr. and Mrs. John A. Elliott, of College Corner, Ohio, for the maintenance and enlargement of a library in connection with the Department of Biblical Literature.

THE JOHN LAWRENCE TEARE MEMORIAL LIBRARY FUND.

This fund, of two thousand dollars, has been presented by John K. and Grace C. Teare, of Monmouth, Illinois, in memory of their son, John Lawrence Teare, '16, who died in the U. S. Naval Service on September 11th, 1918, at Bumkin Island, Boston Harbor. The income is to be used for the purchase of books related to the social sciences.

KILLOUGH LECTURE FUND.

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of \$5,000, endowed a lectureship to be known as the "Killough Lec-

ture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures, habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—*Sydney Smith*.

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—*Edward Everett*.

College and Student Organizations.

CHRISTIAN ORGANIZATIONS.

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thought and methods of Christian work. Frequent visits from state and national workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes and in many other ways brighten the path of the new student who is among strangers.

The Associations have been provided with a commodious, well-furnished room in the library building.

A public reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Ruth Leet, West Chester, Iowa; of the Y. M. C. A., Mr. Roderic Smith, Arkansas City, Kansas.

The President of the Y. W. C. A. for the coming year is Miss Mary Howard, Kewanee, Ill.; of the Y. M. C. A., Mr. Robert McCrackin, Monmouth, Ill.

LITERARY SOCIETIES.

There are four literary societies connected with the College; the Ecclitean and Philadelphian for men, and the Aletheorean and Amateurs des Belles Lettres for women. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the college training. Membership in any of these societies is gained by the election of the society.

The initiation fee for the men's societies is \$5.00 and for the women's \$3.00.

The women's societies meet at 4 p. m. on Friday of each week, and the men's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, are splendidly furnished and equipped, and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST.

The Philo-Eccritean Contest occurs during Commencement week, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; Oration, 3; Debate, 4.

A. B. L.-ALETHEOREAN CONTEST.

The A. B. L.-Aletheorean contest is held in March and embraces ten points; Declamation, 1; Short Story, 2; Oration, 3; and Debate, 4.

LECTURE-ARTIST COURSE.

A Lecture and Artist Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a student and faculty committee.

THE LIBERAL ARTS CLUB.

This is an organization of those who are especially interested in scholarship. Its purpose is to foster a spirit that will make for the highest standards of class room work. All who have made the institution's scholarship honor roll are eligible to membership.

THE FORENSIC LEAGUE.

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. Monmouth College is a member of the Inter-Collegiate Oratorical Association. She stands high in the honors gained in both state and inter-state contests.

TAU KAPPA ALPHA.

A chapter of this honorary National Society has been in existence in Monmouth for several years. Its membership is limited to those who have represented the college in Inter-Collegiate Oratorical or Debate Contests. The gold key, the emblem of membership, is awarded by the college each year to those who have become eligible. Those so honored during the past year were Roderic Smith, Harold Sherwin, George Thompson, Willis Hubbard.

PI KAPPA DELTA.

A chapter of Pi Kappa Delta, honorary National Forensic Society,

has been granted to Monmouth College. Membership in the local chapter is limited to women who have represented the college in Inter-Collegiate Oratorical or Debate Contests. The gold key, the emblem of membership, is awarded by the college each year to those who have become eligible. Those so honored during the past year were Misses Hazel Childs, Katheryn Jane Dunnan and Augusta Lucas.

INTER-COLLEGIATE DEBATES.

During 1922-23 Monmouth College participated in eight intercollegiate debates. Four of these were carried on by men and four by women. Those by the men were a dual with Illinois College, Jacksonville, Illinois, and a triangular with Northwestern, Naperville, Illinois, and Augustana, Rock Island, Illinois.

The women's debates were a dual with Carthage College, Carthage, Illinois, and a triangle with Northwestern College, Naperville, Illinois, and Parsons College, Fairfield, Iowa.

The following took part in these debates: Clair Boruff, Fleming Bailey, Roderic Smith, Harold Sherwin, George Thompson, Willis Hubbard, and Misses Charlotte Cummings, Ruth Moore, Elizabeth Farrell, Katheryn Jane Dunnan, Velma McCreary, Lucile Douglass, Augusta Lucas, Hazel Childs.

THE INTERNATIONAL RELATIONS CLUB.

This club consists of students of the history and political science departments who are interested in the knowledge of the life, problems and aspirations of other people than our own. Monmouth is one of about forty colleges in the country affiliated with the Institute of International Education of New York City.

COLLEGE PAPER.

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising and other features of newspaper work. The College paper can be mutually helpful to students and the institution.

The following constituted the Editorial Board for 1922-23: Ralph Eckley, George Thompson, Elizabeth Farrell; Business Manager, Kenneth Snodgrass.

The subscription price of the *Oracle* is \$1.50 per year.

GLEE CLUBS.

The Monmouth College Glee Club. This is a permanent organization affording the young men of the school an opportunity for effective male chorus singing.

The club membership is kept at twenty. Each September all

positions on the club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young women which holds weekly rehearsals under a competent director. This club during the past year had a membership of twenty-two.

Both these clubs made extensive tours during the Easter Vacation, the men's club giving nineteen concerts and the women nine.

Admission and Classification.

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in entrance requirements must be scheduled for before advance work is planned.

Entrance requirements are based upon a four years' preparatory course of study. All high schools on the accredited list of the state universities of their respective states will be accorded the same privileges at Monmouth College.

Applicants from such high schools must have official certificates made out and sent to Monmouth College by the proper officer of the high school. No credits, either entrance or advanced, will be entered on our Records without this certified transcript. Official certificate forms on which to make this report will be furnished by the College on applying to the President or Registrar.

Work done in high schools on college subjects will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted the value in semester hours of the unfinished entrance subjects will be deducted from the total college credits. A student who has any entrance requirements unsatisfied will not be advanced beyond Sophomore standing until all entrance deficiencies have been removed.

For admission to college standing fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

Of the fifteen units required ten and a half are specified, the remainder are elective.

SPECIFIED UNITS.

English	3	units
Foreign Language (Latin Recommended)	2	units
History	1	unit
Laboratory Science	1	unit
Mathematics	2½	units
One additional unit from any of the above subjects.		

ELECTIVE UNITS.

The remaining four and one-half units may be distributed among the subjects named in the list of specified units or may include one-half unit in each of the following subjects: Physiography, Civics, Economics, or one unit each from any vocational subject counted toward graduation in an accredited secondary school.

For the A. B. Degree the entrance unit in foreign language must be either Latin or Greek.

Those who do not present the necessary units in foreign language may be admitted tentatively but will be required to take an equivalent amount of foreign language in college in addition to the regular college requirement.

Those who present only two and one-half entrance units in Mathematics will be required to take one semester of Mathematics in College.

CLASSIFICATION.

The Records in the Registrar's office for the Annual Catalog close on the last day of recitations preceding the Easter vacation.

An applicant who has presented credentials showing that he has gained at least twelve hours of college credit is ranked in the catalog as a Freshman.

The student who has thirty-one hours of college credit, after deducting all entrance deficiencies, is ranked as Sophomore.

The student who has sixty-two hours of college credit, and who has no entrance deficiencies and no unfinished Freshman requirements, is ranked as a Junior.

The student who has ninety-three hours of college credit, is ranked as a Senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of college credit is classed as a Special Student. Such Special Students are subject to all Class and College regulations which are applicable to regular members of the College.

General Regulations.

REGULATIONS OF THE SENATE.

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law in the judgment of the faculty requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule, as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fees and attend on instruction.

III. College Statutes Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons,

or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

GENERAL REQUIREMENTS.

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. When a student is advanced to Sophomore rank he decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work.

4. No student will be permitted to take more than sixteen hours of work per week without consent of the Faculty. Permission to carry additional work must be granted by the Committee on extra studies, but in no case shall exceed eighteen hours. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hundred and twenty-four (124) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by the vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are expected to attend public worship in some church on the Sabbath. All students are required to attend monthly Vespers, held the first Sabbath afternoon of each month in the College Auditorium.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES.

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the student enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceding or following any regular vacation or holiday or preceding semester finals will call for a special examination for which fee will be charged.

GOVERNMENT.

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS.

1. The Athletic Park and Gymnasium are the property of the College and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside association, club or individuals for the purpose of playing games sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

Details of Work.

COLLEGE YEAR.

The College Year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION.

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER.

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m. and 12 m. The Registration cards must be on file with the Registrar by the close of the Registration hours. A fee of \$1.00 is required of those who neglect registration at the appointed time.

RECITATION.

In the Freshman year subjects usually call for four recitation hours per week. In succeeding years they call for two or three. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS.

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from regular examinations of their classes will be charged \$1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS.

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken E and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester. A fee of \$1.00 will be charged, payable on the date of application.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS.

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B, C, D, E, or F.

A indicates Excellent.

B indicates Good.

C indicates Fair.

D indicates Passed.

E indicates Conditioned.

F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-four (124) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B, he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-three (63) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS.

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS.

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES.

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation.")

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Expenses.

FEES.

General fees, including both tuition and incidentals.

When twelve or more semester hours are carried the fee is \$3.00 per semester hour.

When less than twelve semester hours are carried the fee is \$4.00 per semester hour.

Matriculation Fee (due on first taking a College subject)	\$5.00
Graduation Fee payable by all Seniors in second semester bill	\$5.00
Library fee—per semester	\$2.50
Student Activities Fee, per semester	\$6.50

The student activities fee has been added at the request of the students themselves. It entitles the student to admission to all regular athletic games, lecture course entertainments, inter-collegiate debates, et cetera.

Deferred registration (after the registration day of each semester) \$1.00

Change in registration after first week of the first semester and the first Saturday of the second semester\$1.00

Removal of a condition to secure credit in an incomplete subject\$1.00

Laboratory Fees, per semester:—

Physics	\$5.00
Biology	\$5.00
Chemistry I, II, III, IV, V, and VI	\$5.00
Chemistry VII and VIII	\$2.00

If for more than 3 hours credit, additional fee of \$2.00 per additional hour credit.

Histology and Microscopic Anatomy	\$5.00
Education V and VI each	.50
Dramatic Art per semester	\$1.00

Private Oratory—

Eighteen Lessons	\$20.00
Nine Lessons	\$12.00
Single Lesson	\$1.50

For students not in College a registration fee of \$1.00 will be charged.

DEPOSITS.

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry	\$2.00
In other subjects	\$1.00

TRANSCRIPT.

Each student who has taken work in Monmouth College is entitled to two transcripts showing the record of his work, without charge. For additional transcripts a fee of \$1.00 each will be charged.

BOARDING AND ROOMING.

For Young Women—McMichael Home, a splendid hall of residence for young women, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room, (accommodating 150 persons) kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young women.

Room and board in this building range from \$7.00 to \$7.40 per week.

"The Terrace"—a cottage dormitory will accommodate sixteen young women. This building has all modern conveniences and furnishes a most attractive and comfortable home.

"The Sunnyside" is a new building completed January 1, 1921. It furnishes a home for thirty-two young women. It has hot and cold water in every room, all modern conveniences, and with its two cheerful sun parlors makes a most attractive hall of residence.

Those living in "The Terrace" and "Sunnyside" are furnished meals in the commodious dining room of McMichael Home, thus unifying the dormitory life.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of \$10.00 will be required from each young woman to insure its occupancy. Five dollars of this amount will be credited on the room rent and five dollars will remain on deposit as a breakage or damage

fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about \$1.50 per week.

Board in private families, \$5.50 to \$6.50 per week.

Board in student clubs or restaurants, \$4.50 to \$5.50 per week.

A fair estimate of annual expenses would be from \$375.00 to \$425.00. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

BUREAU OF SELF HELP.

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about one hundred students have thus been enabled to make a part of their expenses.

STUDENT LOAN FUND.

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Many students take advantage of this fund, repaying the loan as soon as they finish their education and obtain positions.

Requirements for Graduation.

THE GROUP SYSTEM.

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. Degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his group.

The groups and advisers are as follows:

- I. Greek—Professor Van Gundy.
- II. Latin—Professor Van Gundy.
- III. Mathematics—Professor Winbigler.
- IV. Biology—Professor Martin.
- V. Physical Science—Professor Haldeman.
- VI. English—Professor Robinson.
- VII. Social Science—Professor Graham.
- VIII. History—Professor Clark.
- IX. Modern Language—Professor Goodrich.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.
2. 14 hours in each of two minor subjects chosen by his adviser.
3. 6 hours of work in English.
4. 3 hours of work in Bible.
5. 2 hours of work in Public Speaking.
6. 14 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or one of the minor subjects:

Language.....	{	English
		Latin
		Greek
		German
		French
		Spanish

Social Science and..... Philosophy	{ Philosophy and Education Social Science History
Mathematics and..... Science	{ Chemistry and Physics Biology Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such conditions as are prescribed by the Faculty.

8. Altho "D" is a passing grade, yet to graduate it is felt that something more than a mere passing grade should be made in a majority of the courses carried. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 240 honor points.

A grade of "A" counts for four honor points per semester hour.

A grade of "B" three honor points per semester hour.

A grade of "C" two honor points per semester hour.

A grade of "D" one honor point.

A. B. AND B. S. DEGREES.

To secure the A. B. Degree the student must take in his College Course not less than four years of Foreign Language, two of which must be a Classical Language.

In case the entrance requirement has not been met an additional year in Language will be required.

If, however, the student presents three units or more of a Classical Language for entrance, but three years of a Foreign Language will be required in College, one of which must be either Latin or Greek.

When Latin is chosen as the Classical Language in which the work is to be done, Latin I and II or III and IV will be required as one year of this work.

To secure the B. S. Degree the student must take in his College Course not less than three years work in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMAN-SOPHOMORE YEARS.

English	I—IV
Mathematics	I—IV
Biological Science	I—IV
Greek	I—IV
Latin	I—IV
History	I—IV
French	I—IV
Public Speaking	I—II
Social Science	I—II
Physical Science	I—II

Outline Work of Departments.

BIBLICAL LITERATURE.

*H. ROSS HUME, PROFESSOR.

J. L. VANCE, ACTING PROFESSOR.

Bible I. Old Testament. A careful study of the Pentateuch, a rapid survey of the history of Israel with a careful study of the leading prophecies. Open to Juniors and Seniors. Required for graduation. First semester at 7:45 and 9:45, M. W. F. Three hours.

Bible II. New Testament. A careful study of the General Epistles and Johannine Literature. Open to Freshmen and Sophomores. Second semester at 8:45, M. W. F. Three hours.

Bible III. Study of the Life of Christ as contained in the Synoptic Gospels. Open to Freshmen and Sophomores. First semester at 8:45, M. W. F. Three hours. Text used: "Life of Christ" by Burton & Mathews.

Bible IV. New Testament. A careful study of the Pauline Epistles. Open to Juniors and Seniors. Second semester at 9:45, M. W. F. Three hours.

Bible V. Christian Missions. A survey of Christian missions from the beginning up to the present, including a study of the Book of Acts. First semester at 7:45. T. Th. Two hours.

Bible VI. Applied Christianity. A study of the Religious Problems of America and of the individual life. Second semester at 7:45, T. Th. Two hours.

Bible VII. History of Religion. A presentation of the various religions of the world concluding with a presentation of the superiority of Christianity. First semester at 8:45, T. Th. Two hours. Text used: "History of Religion," Hopkins. "History of Religion," two volumes, Moore, together with "Evidences of Christianity."

Bible VIII. Study of Modern Doubt and Various False Faiths. Open to all. Second semester at 8:45, T. Th. Two hours.

Bible IX. History of the Christian Church. Open to all. First semester 9:45, T. Th. Two hours. "History of Christian Church" by Willston Walker, used for reading.

Bible X. Biblical Literature. Study of the Bible as literature. Text used, "The Literary Study of the Bible," by Moulton. Second semester, 10:45, T. Th. Open to all.

*Resigned Jan. 31, 1923.

Bible XII. Course in Religious Education and Sabbath School Work. Second semester at 9:45, T. Th. Two hours. Open to all. Text used, "The Learning Process," Colvin; "The Educative Process," Bagley; "Talks to Teachers," James; "Child Study," Kirkpatrick; "Social Theory of Religious Education," Coe.

BIOLOGY.

GEORGE W. MARTIN, PROFESSOR.

ROBERT MCCrackIN, PAUL RAMSAY AND LUCILE LORIMER, ASSISTANTS IN LABORATORY.

Biology I. General Morphology of Algae and Fungi. This course embraces a thoro study of Algae and Fungi, their morphology and genetic relationships, their life histories, their economic value and the origin and evolution of sex. In connection with these lower forms the broader aspects and fundamental features of the groups above are considered in their synthetic relationships. Two lectures and one laboratory period of four hours per week. First semester 7:45, M. W. Four hours.

Biology II. General Morphology and Physiology of Spermatophyta. This elementary course embraces the study of the seed-plants, their morphology, physiology, ecology and taxonomy. Special emphasis is placed on plant activities, such as transpiration, photosynthesis, assimilation, respiration, etc. Two lectures and one laboratory period of four hours per week. Second semester, 7:45, M. W. Four hours.

Biology III. General Morphology of Archegoniata. This is continuation of Course I and embraces the most thoro and critical study of the liverworts, mosses, ferns, club-mosses, gymnosperms and angiosperms. Morphology and genetic relationships are carefully presented. Two lectures and one laboratory period of four hours per week. First semester, Three hours. Hours to be arranged.

Biology IV. This is a continuation of Course III and continues thru the Second semester. Three hours. Prerequisite, Biology I and II or their equivalent.

Biology V. General Plant Pathology. This course deals with the morphology and taxonomy of the fungi. Special study is made of the life histories of the various types of the orders, and special emphasis is given to the study of methods of control of those species concerned with the more important plant and animal diseases. Two lectures and one laboratory period of four hours per week. First semester, three hours. Hours to be arranged.

Biology VI. This is a continuation of Course V. and continues thru the Second semester. Three hours. Prerequisites, Biology I and II, or their equivalent.

Biology VII. This is a continuation of Course VI and continues thru the first semester. Three hours. Hours to be arranged.

Biology VIII. This is a continuation of Course VII and continues thru the second semester. Three hours. Hours to be arranged.

Biology IX. Morphology of Invertebrata. This course deals with a series of well-selected types of the invertebrates, embracing their

habitats, behavior, life-histories, morphology, distribution, taxonomy and economic importance. Two lectures and one laboratory period of four hours per week. First semester, 7:45, T. Th. Four hours.

Biology X. This is a continuation of Course IX and continues thru the second semester, 7:45, T. Th. Four hours.

Biology XI. Morphology of Chordata. This course deals with the so-called vertebrate forms and is conducted in the same manner as courses IX and X. Two lectures and one laboratory period of four hours per week. First semester. Four hours. Optional with Course IX.

Biology XII. This is a continuation of Course XI and continues thru the Second semester. Four hours.

Biology XIII. General Entomology. This course deals chiefly with the insect orders as to their morphology, behavior, taxonomy, life-histories, etc., emphasizing the more important families, especially those affecting field, truck and orchard crops. Equal attention is given to the morphologic, taxonomic and economic phases of the work. Two lectures and one laboratory period of four hours per week. One or two semesters. Three hours. Hours to be arranged.

Biology XIV. Principles of Horticulture. This course gives instruction in the fundamentals of horticulture. It embraces the following: propagation by seeds, layering, cuttings, budding, grafting, etc. It also includes methods of planting, cultivating, fertilizing, pruning, spraying and marketing as related to the orchard and truck crops. Two lectures and one laboratory period of four hours per week. Second semester. Three hours. Hours to be arranged. Prerequisite Biology I and II or their equivalent.

Biology XV. Human Anatomy and Physiology. This course, primarily pre-medical in character, embraces a thoro exposition of the various systems of the animal body, based upon chemical and physical facts which constitute the foundation of all life processes. The point of view is not the organs of the body, but the body as an organism and its natural application to conduct thru hygiene and sanitation. As a finale to the course each student makes a thoro dissection of the cat, supplemented with slides and other material. Two lectures and one laboratory period of four hours per week. First semester, 8:45, T. Th. Three hours.

Biology XVI. This is a continuation of Course XV and continues thru the Second semester, 8:45, T. Th. Three hours. Prerequisites, Courses XI and XII with a knowledge of Chemistry and physics.

Biology XVII. Theoretical Biology. This course embraces the great theoretical and practical problems underlying Biology, including variation, adaptation, heredity, eugenics, plant and animal breeding, Darwinism, Mendalism, Weismannism, and other important and related problems. The course is based on lectures, assigned readings and reports. First semester. Three hours. Hours to be arranged.

Biology XVIII. This is a continuation of Course XVII and continues thru the Second semester. Three hours. Prerequisite at least two years in Biology, and the ability to read French and German.

Biology XX. Sanitary Biology. The purpose of this course is to

furnish, by a series of lectures, instruction in public health knowledge and methods of those who possess a liberal education, as well as for those desiring fundamental training along the lines of medicine. The following subjects are embraced: Food accessories, drugs, stimulants, colds and their care, bathing, clothing, heating and lighting buildings, air and water supply, public supplies, communicable diseases, immunology, occupational diseases protozoology, sewage disposal, social and mental hygiene, etc. Three lectures per week. Second semester. Three hours. Hours to be arranged.

All students taking this course should have had one or more courses in physiology, zoology, chemistry and physics.

Note—No credit will be given for any of the courses unless pursued the whole year except XIII and XIV. A combination of the two courses XIII and XIV may constitute a year's work in Biology, such combination to be made according to the preparation and needs of the student, together with the consent of the instructor. Courses I, II, XI and XII are recommended as a foundation to all other courses in Botany and Zoology respectively. Courses XI, XII, XV and XVI taken in the order named are specially helpful to the premedical student. Courses I, II, III, IV, IX, X, XI, XV and XVI should be taken by those who anticipate teaching Biology. Students majoring in Biology should have a reading knowledge of French and German.

Tho all of the above courses are offered it is not implied that all can be given in any one year. Courses I and II, and either IX and X or XI and XII and XV and XVI are given every year, while such of the other courses may be given as will meet the needs of students.

CHEMISTRY AND PHYSICS

WILLIAM S. HALDEMAN, PROFESSOR.

HARLAND C. EMBREE, INSTRUCTOR.

Assistants in Laboratories—CLAIR BORUFF, LEONARD HOFSTETTER,
FLEMING BAILEY, WM. MCCONNELL AND JOHN HUEY.

Chemistry I. Non-Metallic Chemistry. A study of the non-metallic elements including some general fundamental laws and theories of chemistry. Two sections. First semester. Four hours.

Section A—Lectures, Recitations, Quizzes. M. W. F. 8:45, Laboratory, T. 1:30 to 4:30.

Section B—Lectures, Recitations, Quizzes, M. W. F. 9:45, Laboratory, Th. 1:30 to 4:30.

Chemistry II. Metallic Chemistry. Continuation of Chemistry I, including the study of metals and their compounds. Prerequisite, Chemistry I. Second semester. Four hours. Schedule same as for Chemistry I.

Chemistry IIIa. Qualitative Analysis. The identification of the common elements and acids in "unknown solutions" and as solid unknowns, including mixtures of increasing complexity. In this course, as also in Chemistry IIIb, extensive use is made of the Theory of Electrolytic Dissociation and the Law of Mass Action. First semester. Reci-

tation Th., 2:45. Laboratory M. W., 1:45 to 4:15. Three hours. (Not offered in 1923-'24.)

Chemistry IIIb. Qualitative Analysis continued. Analysis of alloys, minerals and inorganic commercial products. Second semester. Schedule same as for Chemistry IIIa. Three hours.

Chemistry IVa. Quantitative Analysis. This course takes up the manipulation, and also the principles involved in some typical gravimetric and volumetric determinations. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involved in Quantitative Analysis. Three hours. First semester. Schedule same as for Chemistry III.

Chemistry IVb. Quantitative Analysis continued with Applications to commercial analysis of alloys, pig iron and steels. Second semester. Three hours. Schedule same as for Chemistry IVa.

Chemistry V. Organic Chemistry. General chemistry of the hydrocarbons and the derivatives. The Paraffin and unsaturated Series. Prerequisites, Chemistry I-IV. Recitations T. Th. 10:45. Laboratory T. 1:15 to 4:15. Three hours. (Not offered in 1923-'24.)

Chemistry VI. Organic Chemistry. Continuation of Chemistry V. Carbocyclic and Heterocyclic Compounds. Prerequisites, Chemistry I to V. Second semester, schedule same as for Chemistry V. Three hours.

Chemistry VII. Applications of Chemistry in the Home and Industries. Lecture course including lecture table experiments. The following are some of the subjects that will be studied: Fuels, foods, water, refrigeration, sulphur, sulphuric acid, soda industries, chlorine, cement, glass, ceramic industries, sugar, coal tar products, textile industries, electrolytic processes. Prerequisites, Chemistry I-II. First semester, T. Th. 8:45. Two hours. (Not offered in 1923-'24.)

Chemistry VIII. Applications of Chemistry in the Home and Industries. Continuation of Chemistry VII. Second semester. Schedule same as for Chemistry VII. Two hours.

PHYSICS.

HARLAND C. EMBREE, INSTRUCTOR.

Class periods are occupied mainly by lecture demonstrations. An attempt is made to repeat many of the classical demonstrations of Galileo, Newton, Kelvin, Farady and others. Especial attention is given to modern points of view; the kinetic theory of heat, the atomic theory of electricity, and the electrical theory of matter receiving special attention. Use is made of the moving picture and projection lantern. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involved.

Physics I. Mechanics, Heat and Sound. Prerequisites, Trigonometry. Not open to Freshmen. First semester. Recitation M. W. F., 7:45. Laboratory M. 1:45-3:45. Four hours.

Physics II Continuation of Physics I. Light and Electricity. Prerequisite, Physics I. Second semester. Schedule same as for Physics I. Four hours.

Physics III. Light. An advanced study of light. Modern theories of light and color, Geometrical and physical optics. X-rays, violet rays and the sun's energy. Prerequisite, Physics II. First semester, T. Th., 7:45. Two hours.

Physics IV. Electricity. Applied electricity and electrical measurements. The production, transmission and application of current electricity is taken up in the class periods, and refined electric and magnetic measurements are performed in the laboratory. Prerequisite, Physics II. Second semester. T. Th., 7:45. Four hours. Laboratory 6 hours per week.

Physics V. Radio. The theory of wireless telephony, both receiving and sending. Prerequisite Physics II. First semester. T 7:45. One hour.

Physics VI. Advanced Experimental Physics. The student will depend largely on his own resources and ingenuity, and will have some choice of experiments. Prerequisite Physics I and II and instructors consent. Second semester. Two hours. Laboratory 6 hours per week.

ECONOMICS AND POLITICAL SCIENCE.

RUSSELL GRAHAM, PROFESSOR.

D. F. FLEMING, ASSOCIATE PROFESSOR.

J. W. MORLAND, ASSISTANT PROFESSOR.

Economics A—Business Organization. A course for Freshmen intended to describe our social and economic structures in terms of what they do; the functions, the uses, the work of banks, of business organizations, of competition, of specialization, of education, government, scientific management, and the other numerous agencies which we use to gratify our wants. Preliminary survey of medieval economic institutions and their development under the force of the Industrial Revolution into the Institutions of the present. Text-book, readings, studies of individual industries and of current economic events. First semester at 9:45, T. Th. Two hours. Mr. Fleming.

Economics B—Business Geography. The Geographical Principles of Business: effects of climate, relief, racial capacity, and health on business; the geographic basis of exchange and problems of power; business relations in typical communities from nomadic life to complex manufacturing; the business of the continents as economic units; the larger features of commerce and industry in the United States and Canada—the geographic forces which locate, control and determine the nature of the world's industries. Text, studies of particular geographic conditions, problems and maps. For Freshmen, Second semester at 9:45, T. Th. Two hours. Mr. Fleming.

Economics I—Principles of Economics. A course intended to give the fundamental bases of theory and fact underlying the problems connected with our economic structure, i. e., of supply, demand, value, desirability, money, credit, banking, rent, interest, capital, profits, wages, monopoly, trusts, etc. Some attention to the development of the current economic cycle as depicted in the daily reports of the Brookmire

Economic Service. Prerequisite, one year of college work. First semester at 8:45 and 9:45 M. W. F. Three hours. Mr. Fleming.

Economics II—Modern Economic Problems. A detailed examination of the structure and workings of our economic system with special reference to prices, taxation, tariffs, insurance, savings banks, building and loan associations, the Federal Reserve System, immigration, labor disputes, protective and social legislation, land ownership, co-operative enterprises, international trade, and socialism. Continued use of the Brookmire Reports, text, readings, investigations and problems. Prerequisite Economics I. Second semester at 8:45 M. W. F. Three hours. Mr. Fleming.

Economics III—Labor Problems. A special study of Labor Problems in America; Strikes and Lockouts, Blacklists and Boycotts, Child and Prison Labor, Unemployment and other problems. Prerequisite Economics I. First semester at 8:45 T. Th. Two hours. Dr. Graham.

Economics IV.—Marketing. A study of the main function of business, the marketing of goods, including physical facilities and trade channels; the work of brokers, sales agents and wholesale dealers; auctions, organized produce exchanges and speculation; general specialty and department stores, mail order houses, and chain stores; purchasing, stock keeping, stock turnover, price determining factors, price policies, retail expenses and profits; market analysis, co-operative marketing and trade associations. Text, individual studies, analysis of current market conditions and lectures. Prerequisite Economics I. First semester at 1:45. T. Th. Two hours. Mr. Fleming.

Economics V.—Transportation. The American Railroad System; origins and growth, development of track, locomotive, cars, terminals, and present extent; capital, earnings, expenses, dividends, accounts and statistics; freight, passenger, mail and express services; inter-railway relations, rates and rate making; regulation abroad, by the States and by the Federal Government, consolidation, government ownership; government operation during the War and the Transportation Act of 1920. Collateral attention to ocean and inland waterways, motor transport and aerial development. Studies of particular rail systems and of current operations, readings, lectures and text. Prerequisite Economics I. Second semester at 1:45 T. Th. Two hours. Mr. Fleming.

Economics VI.—Industrial History of the United States. A study of growth of the industries of Agriculture, Commerce, Transportation and population of our country. Prerequisites, Economics I. Second semester at 8:45 T. Th. Two hours. Dr. Graham.

Economics VII. History of Commerce Especial emphasis is placed on the development and trade of industry from the beginning of the industrial revolutions to 1914, with some consideration of the commercial aspects and effects of the Great War. Open to Freshmen and Sophomores. Not open to Juniors or Seniors. First Semester T. Th. 8:45. 2 hours. Dr. Morland.

Political Science B. Elements of Government. Introductory to the general principles and terms of Political Science. Open to Freshmen. Not open to Juniors and Seniors. Second semester T. Th. 9:45. 2 hours. Dr. Morland.

Political Science I. American National Government. A study of the Constitution and Government of the United States as affected by written amendments, custom, usage, interpretation and legislation. Prerequisite, one year of college work. First semester M. W. F. 8:45. 3 hours. Dr. Morland.

Political Science II. State and Local Governments of the United States. The organization and administration of state and local governments. Prerequisite American National Government. Second semester M. W. F. 8:45. 3 hours. Dr. Morland.

Political Science III.—Social Psychology and Sociology proper. Social Psychology having to do with planes and currents in Society and Sociology Proper having to do with groups and structures of Society. Prerequisite one year college work. First semester M. W. F. 8:45. 3 hours. Dr. Graham.

Political Science IV. International Law. A study of the nature, sources of growth and sanction of international law. Prerequisite one year of college work. Second semester M. W. F. 8:45. 3 hours. Dr. Graham.

Political Science V. Governments of Europe. Especial emphasis is placed on the governments of England, France, and Italy. Prerequisite one year of European History or one year of Political Science. First semester M. W. F. 10:45. 3 hours. Dr. Morland.

Political Science VI. New Constitutions of Europe. The Constitutions of a number of the newly established or re-established governments of Europe will be studied. Text, McBain and Rogers "The New Constitutions of Europe." Prerequisite, Governments of Europe. Second semester M. W. F. 10:45. 3 hours. Dr. Morland.

Political Science VII. Business Law. A general survey of law in business transactions. A case book will be used and briefs of all cases will be required. Not open to Freshmen and Sophomores. First semester T. Th. 10:45. 2 hours. Dr. Morland.

Political Science VIII. Business Law. A continuation of Course VII. Second semester T. Th. 10:45. 2 hours. Dr. Morland.

Political Science X.—Municipal Government. A study of the form of local government which more than half of the American people live under: its relation to the state, powers and responsibilities; nominations and elections, parties and politics; council, mayor and administrative departments; city planning, streets, water supply and sewerage; lighting, police protection, school administration and finance; municipal reform, initiative referendum and recall, proportional representation and preferential voting; commission government and the city manager plan. Text, lectures, comparative studies and current developments. Prerequisite, Junior standing or the consent of the Instructor. Second semester 9:45 M. W. F. Three hours. Mr. Fleming.

ENGLISH.

LUTHER E. ROBINSON, PROFESSOR.

MILTON M. MAYNARD, INSTRUCTOR.

FRANKLIN W. PHILLIPS, INSTRUCTOR.

A. A. HOPKINS, INSTRUCTOR.

English I. A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required readings in biography, the essay and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45 and 1:45, M. W. F. Three hours. Mr. Maynard, Dean Phillips and Mr. Hopkins.

English II. A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45, M. W. F. Three hours. Mr. Maynard, Dean Phillips and Mr. Hopkins.

English III. Survey Course. A survey of English literature designed to exhibit the development of English life and thought from the Fifteenth to the Nineteenth century thru the study of selected prose and poetry. The course considers not only the intrinsic merit of the literature studied, but also the historical growth of leading art types and forms, including the ballad, the various lyric forms, the romance, epic and drama together with the essay. The special object of the course is to cultivate an appreciation of literature as *belles lettres*. Prerequisites, English I and II. First semester at 9:45 and 1:45 M. W. F. Three hours. Prof. Robinson. (Not offered 1923-24.)

English IV. A continuation of Course III with special emphasis upon the greater prose writers of the Nineteenth century—Macaulay, Carlyle, Ruskin, Arnold, Newman, Stevenson. A study of the dominant social forces at work during the century will be made. Prerequisites, English I and II. Second semester at 9:45 and 1:45. M. W. F. Three hours. Prof. Robinson. (Not offered 1923-24.)

English V. English Literature 1500-1700. A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:45. M. W. F. Three hours. Prof. Robinson. (Not offered 1923-24.)

English VI. The Romantic Movement in English Literature. A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites English I and II. Second semester at 8:45. M. W. F. Three hours. Prof. Robinson.

English VII. The English Drama. A study of the development of the drama in English with special attention to the plays of Marlowe and Shakespeare. Prerequisite, English I and II. First semester at 8:45. M. W. F. Three hours. Prof. Robinson.

English VIII. Browning and Tennyson. A detailed study of their poetry and their influence on English literature. Prerequisites, English I and II. Second semester at 8:45, M. W. F. Three hours. Prof. Robinson. (Not offered 1923-24.)

English IX. American Prose Writers. The History of prose literature in America from the Revolutionary period; reading especially from the works of Irving, Hawthorne, Thoreau, Emerson, Lowell, Holmes, Burroughs, and from recent political prose. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. Three hours. Prof. Robinson.

English X. American Poets. A study of the leading American poets. Intensive study will be made of select poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman and Lanier. Some attention will be given to the poetry of the present day. Collateral readings in literary criticism and biography. Prerequisites, English I and II. Second semester at 9:45 and 1:45. M. W. F. Three hours. Prof. Robinson.

English XI. The Modern English Drama. A study of select plays of the leading contemporary English dramatists; also an introduction to the dramatic work of Ibsen, Hauptmann, Sudermann, and Maeterlinck. Prerequisites, English I and II. First semester at 10:45. T. Th. Two hours. Prof. Robinson.

English XII. The American Drama, from the beginning to the present. Prerequisites, English I and II. Second semester at 10:45. T. Th. Two hours. Prof. Robinson.

English XIII. An Introduction to Journalism. A study of the theory and practice of reportorial, literary and editorial writing of today. Prerequisites, English I and II. First semester at 10:45. T. and Th. Three hours. Prof. Robinson.

English XIV. A continuation of Course XIII. Prerequisite, Course XIII. Second semester at 10:45. T. Th. Three hours. Prof. Robinson.

English XV. English and American Prose Fiction. A study of select novelists and their works, from the early nineteenth century to the present, with an analysis of their social ideas and literary value. Prerequisites, English I and II. First semester at 10:45. T. Th. Two hours. Prof. Robinson. (Not offered 1923-24.)

English XVI. Course XV continued. Prerequisites, English I and II. Second semester at 10:45. T. Th. Two hours. Prof. Robinson. (Not offered 1923-24.)

GREEK.

JUSTIN LOOMIS VAN GUNDY, PROFESSOR.

Greek I. Beginners' Course. Grammar and Reader. First semester at 7:45. M. T. W. Th. F. Five hours.

Greek II. Xenophon. "Anabasis" Book I, with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45. M. T. W. Th. F. Five hours.

Note—In Course I and II one hour each week is devoted to studies in the civilization and culture of the Ancient Greeks.

Greek III. Xenophon. "Anabasis" (continued). - Homer: "Iliad"

or "Odyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45. M. W. F. Three hours.

Greek IV. Homer. "Iliad" or "Odyssey." Prerequisites, Greek I and II. Second semester at 9:45. M. W. F. Three hours.

Greek V. Plato. "Apology" and "Crito," with an outline study of early Greek Philosophy. Prerequisites, Greek I, II, III, and IV. First semester at 8:45. M. W. F. Three hours.

Greek VI. Sophocles and Euripides. Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III. Second semester at 8:45. M. W. F. Three hours.

Greek VII. New Testament. Prerequisites, Greek I and II. First semester at 8:45. T. Th. Two hours.

Greek VIII. New Testament. Prerequisites, Greek I and II. Second semester at 8:45. T. Th. Two hours.

COURSES IN ENGLISH LANGUAGE.

Greek IX. History of Greece. First semester at 9:45. T. Th. Two hours.

Greek X. History of Greek Literature, with readings from best translations. Second semester. T. Th. Two hours.

HISTORY.

D. O. CLARK, PROFESSOR.

History I. Europe from 1500 to 1815. A study of the Italian Wars, Spanish Supremacy, the Reformation, Counter-Reformation, Religious Wars, French Supremacy, French Revolution and Napoleonic Era. Text, lectures, readings. Open to Freshmen. First semester M. W. F. 8:45 and 9:45. 3 hours.

History II. Europe from 1815. A study of the Congress of Vienna, Germany under Metternich, Restoration in France, Revolutions of 1820, 1830, 1848, New German Empire, United Italy, Russia, World War, and Reconstruction. Text, lectures and readings. Open to Freshmen. Second semester M. W. F. 8:45 and 9:45. Three hours.

History III. American History to 1815. The colonial and early national development of the United States with special reference to national growth and westward expansion. Text, lectures, readings, reports. Not open to Freshmen. First semester M. W. F. 1:45. Three hours.

History IV. American History 1815-1877. Continuation of History III. Territorial expansion, Industrial growth, Sectional controversy, Civil War and Reconstruction. Text, lectures, readings, and reports. Not open to Freshmen. Second semester M. W. F. 1:45. Three hours.

History V. English History to 1603. The Anglo-Saxon, Norman, Plantagenet and Tudor periods, political, constitutional, and economic. Text, lectures, readings, reports. Not open to Freshmen. First semester M. W. F. 1:45. Three hours. (Not offered in 1923-24.)

History VI. English History 1603 to 1815. Continuation of His-

tory V. The Stuart and early Hanoverian periods, political, constitutional, and economic. Text, lectures, readings, reports. Not open to Freshmen. Second semester. M. W. F. 1:45. Three hours. (Not offered in 1923-24.)

History VII. Ancient History. Study of such periods as the Oriental Empires, Greek Republics, Roman Republics and Empire, Christianity and Barbarian Invasions. Especially adapted to the needs of students intending to teach in High Schools. Text, lectures, readings, reports. Not open to Freshmen. First semester. T. Th. 9:45. Two hours. (Not offered in 1923-24.)

History VIII. Mediaeval History European development, political, economic, social, from the Teutonic Invasions to the Reformation. Especially adapted to the needs of students intending to teach in High Schools. Text, lectures, readings, reports. Not open to Freshmen. First semester. T. Th. 9:45. Two hours. (Not offered in 1923-24.)

History IX. History of Colonization, Ancient and Modern. A study of the causes, methods, organization and development incident to civilization from its well known centers in Europe and Asia to other parts of the world. Text, lectures, readings. Not open to Freshmen. First semester. T. Th. 9:45. Two hours.

History X. History of the British Colonial Empire. A study of the colonial activities of the English people in the 16th, 17th, 18th, 19th and 20th centuries and the resultant imperial structure in its political, social, and economic development. Text, lectures, readings. Not open to Freshmen. Second semester. T. Th. 9:45. Two hours.

History XI. Recent American History. A study of the political, social, and economic growth of the United States since the Civil War and Reconstruction. Text, lectures, readings, reports. Not open to Freshmen. First semester. T. Th. 10:45. Two hours. (Not offered in 1923-24.)

History XII. Teachers Course. A discussion of the content, organization and method of presenting High School history. Required of History majors who are planning to teach. Open to other advanced students. Second semester. T. Th. 10:45. Two hours. (Not offered in 1923-24.)

History XIII. Recent English History. The Parliamentary Reforms, Cabinet system, Colonial Expansion, Development and Organization, Irish Question, India, etc. Text, lectures, readings, reports. Not open to Freshmen. First semester. T. Th. 10:45. Two hours.

History XIV. History of Latin America. Spanish and Portuguese Colonies in the Americas; their organization, and political, social, and economic development; the revolutions; the independent states. Text, lectures, readings, reports. Not open to Freshmen. Second semester. T. Th. 10:45. Two hours.

History XV. Contemporary History Present day problems in their historical aspects. Text, lectures, weekly news report, magazine articles, semester paper. Not open to Freshmen. First semester. T. Th. 8:45. Two hours.

History XVI. Contemporary History. Continuation of course

XV. Not open to Freshmen. Second semester. T. Th. 8:45. Two hours.

Note—Each of these courses may be taken separately with credits. Nevertheless, it is suggested that it would conduce to a better understanding of the subject to take courses I and II consecutively and first. This is especially applicable to those wishing to major in History.

LATIN.

JUSTIN LOOMIS VAN GUNDY, ACTING PROFESSOR.

EMMA GIBSON, INSTRUCTOR.

Latin A. Elements of Grammar. Selected Readings for those who wish to begin Latin in College. First Semester. M. T. W. Th. F. 5 hours.

Latin B. Caesar, Selected Readings and Grammar. Continuation of Course A. Second Semester. M. T. W. Th. F. 5 hours.

Latin C. Cicero, Selected Orations. For those who have had only two years of high school Latin. Also for those who have completed Courses A and B. First semester. M. T. Th. F. 4 hours.

Latin D. Virgil's "Aeneid." Prerequisite, Latin C. Second semester. M. T. Th. F. 4 hours.

Latin I. Cicero; "De Senecute" and De Amicitia. Oral exercises, review of Latin grammar. First semester. 9:45. M. T. W. F. 4 hours.

Latin II. Livy; Selections Terrence "Phormio," grammar and exercises in Latin Composition. Second semester. 9:45 M. T. W. F. 4 hours. *Note*—Courses I and II are prescribed for those desiring the A. B. degree.

Latin III. Horace; "Odes" and "Epodes." Prerequisite, Latin I and II. First semester. 1:45. M. W. F. 3 hours.

Latin IV. The Roman Elegiac Poets; Horace, Selection from "Satires." Second semester. 1:45. M. W. F. 3 hours.

Latin V. Tacitus; "Agricola" and "Germania"; Suetonius Selections from "Lives of the Emperors" First semester 1:45. M. W. F. 3 hours.

Latin VI. Plautus and Terrence. Selected Plays. Second semester 1:45. M. W. F. 3 hours

Latin VII. Selections from Roman Prose Writers not Previously Read, accompanied by an outline study of Roman Literature. First semester 1:45. M. W. F. 3 hours.

Latin VIII. Selections from Roman Poets not Previously Read. Outline Study of Roman Literature. Second semester. 1:45 M. W. F. 3 hours.

Latin IX. Teacher's Training Course in High School Latin. First semester. 1:45. M. W. F. 3 hours.

Latin X. Quintilian, "Institutes." Books X and XII. Second semester 1:45. M. W. F. 3 hours.

MATHEMATICS.

ALICE WINBIGLER, PROFESSOR.

GEORGIA C. WEED,* INSTRUCTOR.

HUGH BEVERIDGE, FLORENCE MCINTOSH, LOUISE MCCOY AND LYLE FINLEY,
ASSISTANTS.

Mathematics I. (a). College Algebra. Review of quadratics, graphical representations, Binomial Theorem, Progressions, undetermined coefficients, theory of logarithms and equations. Prerequisites, entrance requirements. First semester at 9:45 and 10:45. M. W. Th. F. 4 hours.

Mathematics I. (b). Solid Geometry. (Course for students who have not received entrance credit in Solid Geometry). First semester, 7:45. M. W. Th. F. 4 hours.

Mathematics II. Trigonometry, Plane and Spherical. Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisites, Mathematics I. Second semester at 9:45 and 10:45, M. W. Th. F. 4 hours.

Mathematics III. Analytic Geometry. Application of rectilinear and polar co-ordinates to the point, the line and conic sections; general equations of the second degree higher plane curves. Prerequisites, Mathematics I (a) and II. First semester at 8:45. M. W. F. 3 hours.

Mathematics IV. Differential Calculus. Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I to III. Second semester at 8:45, M. W. F. 3 hours.

Mathematics V. Integral Calculus. Elementary forms of integration, successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 1:45, M. W. F. 3 hours.

Mathematics VI. Theory of Equations and Determinants. A continuation of equations given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 1:45. M. W. F. 3 hours.

Mathematics VII. Advanced Analytic Geometry. Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. 2 hours.

Mathematics VIII. Differential Equations. Elementary Methods of integration; application of geometry and mechanics. Prerequisite, Mathematics V. 2 hours.

Mathematics IX. History of Mathematics. A general review of the historical development of the science of Mathematics. 2 hours.

Mathematics X. Astronomy Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours' credit including Mathematics I and II. Second semester at 1:45. M. W. F. 3 hours.

*Resigned Jan. 31, 1923.

Mathematics XI. Analytic Mechanics. Prerequisite, Mathematics V.

Mathematics XII. (Education XIV). The teaching of Mathematics; a study of the history and methods of teaching Mathematics in American schools. Prerequisites, Mathematics I and II. Second semester. T. Th. 2 hours.

Note—Courses VI and X offered alternate years. Courses VII, VIII, IX and XI offered on demand.

MODERN LANGUAGES

CHARLES GOURLAY GOODRICH, PROFESSOR.

EVA LOUISE BARR, ASSOCIATE PROFESSOR.

MARION WHEELER GOODRICH, INSTRUCTOR.

FRENCH.

The courses are so arranged that students may carry French thruout the four years, including those who present advanced French for entrance. Election of courses for a semester is possible but inadvisable. Seniors electing Courses I and II are required to read at least 200 pages of French in addition to the work regularly required of the class. All classes are conducted in French from the beginning, so far as practicable and expedient. Text books are frequently changed, those mentioned being in use this year.

A flourishing French Club, open to students or others interested in the study of French, meets monthly.

French I and II. Elementary. Cerf and Giese's Beginning French, Contes du Pays de Merlin, Spink's Le Beau Pays de France, Halévy's L'Abbé Constantin. Daily practice in pronunciation, conversation, and sight reading. Both semesters at 8:45. M. T. W. Th. 4 hours.

Credit in this course will not be counted toward graduation until Course II has been satisfactorily completed.

French III and IV. Standard French. Kueny's Pour Apprendre à Parler, Maurey's Rosalie and Le Chauffeur, La Bedollière's La Mère Michel et son Chat, Erckmann-Chatrian's Madame Thérèse, and Le Juif Polonais, Dumas, La Tulipe Noire, Le Sage's Gil Blas, Frequent practice in conversation, sight reading, and collateral reading. Both semesters at 7:45 and 10:45. M. W. F. 3 hours.

French V and VI. Nineteenth Century Novels. Balzac's Eugénie Grandet, Hugo's Notre Dame de Paris, De Vigny's Cinq-Mars. Sight and collateral reading. Daily practice in conversation. Both semesters at 7:45. T. Th., counting as three hours. Alternate with Courses VII and VIII.

French VII and VIII. Seventeenth and Eighteenth Centuries. A study of the best works of the classic period continued thru Beaumarchais, Marivaux, Voltaire and Chenier. Both semesters at 7:45. T. Th. Counting as three hours. Alternate with Courses V. and VI. (Not offered in 1923-24.)

French IX and X. History of French Literature. Vreeland and Michaud's Anthology of French Prose and Poetry, lectures, collateral reading. Highly desirable for those who expect to teach French. Both semesters at 10:45, T. Th. 2 hours. Alternate with Courses XV and XVI.

French XI and XII. Teachers' Course. Required of those who desire the departmental recommendation for teaching. Discussion of methods and problems of French teaching. Special attention to pronunciation and phonetics. Observation and practice teaching. Both semesters at 10:45. Th. 1 hour each semester. Credit given only on completion of both courses. (Not offered in 1923-24.)

French XIII and XIV. Nineteenth and Twentieth Centuries. Chateaubriand, Lamartine, Hugo, Rostand, Anatole France and others are read partly in class, partly as collateral and sight reading. Conversation. This course follows logically Courses III and IV. Both semesters at 9:45. M. W. F. 3 hours.

French XV and XVI. Composition and Conversation. Allen and Schoell's First Prose Composition. Invaluable for those who desire to teach French. Both semesters at 10:45. T. Alternate with Courses IX and X. 1 hour each semester. (Not offered in 1923-24.)

ITALIAN.

Italian I and II. This course will be offered for the first time in 1923-24. Open to any students who have had at least one successful year of collegiate work in a modern foreign language. Both semesters at 8:45. M. W. F. 3 hours. The course will not be given for less than ten students.

SPANISH.

It will be possible for students to carry Spanish thruout the four years of their college course.

As far as possible Spanish is made the language of the class room. A modified direct method is used. Close attention is given to pronunciation, sentence structure and training the ear of the student. The reading of Spanish periodicals forms a part of the required work.

Spanish I and II. Elementary Course. Grammar. Drill in pronunciation. Easy reading. Daily practice in writing and speaking Spanish. M. W. Th. F. 7:45 and 1:45. 3 hours. (Credit in this course is not counted toward graduation until the completion of Course II).

Spanish III and IV. Modern prose. Reading, conversation and composition. Reports on collateral reading. M. W. F. 8:45. 3 hours.

Spanish V and VI. Nineteenth and Twentieth Centuries. Study of representative novels and dramas of the period. Much collateral reading. T. Th. 8:45.

Spanish VII and VIII. Golden Age Literature. A study of Lope de Vega, Cervantes and others. (Not offered in 1922-23.)

If a sufficient number of students desire commercial Spanish, an effort will be made to give one-hour course in connection with Spanish V and VI.

GERMAN.

German I and II. Elementary Course. Grammar and easy reading, with constant practice in speaking and writing German. M. W. Th. F. 9:45. 4 hours.

German III and IV. Modern Prose. Study of such authors as Storm, Zschokke and Heyse. Conversation and composition. Memorizing of a number of short poems. M. W. F. 10:45. 3 hours.

MUSIC.

T. MERRILL AUSTIN, DIRECTOR.

College credits will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued at least one full year.

Students desiring to receive credits in College on the electives in Music must schedule for the subject when making out the College registration card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I. Harmony. First semester, two recitations per week. 2 hours.

Music II. Harmony. Continuation of Music I. Second semester, two recitations per week. 2 hours.

Music III. Counterpoint or Analytical Harmony. First semester. 2 hours.

Music IV. Counterpoint. Continuation of Music III. Second semester. 2 hours.

Music V. History of Music. First semester, 1 hour.

Music VI. History of Music. Continuation of Music V. Second semester. 1 hour.

Music VII. Interpretation and Analysis. First semester. 1 hour.

Music VIII. Interpretation and Analysis. Continuation of Music VII. Second semester. 1 hour.

In addition to the credits in Theoretical music specified above ten credits or semester hours in practical music may be allowed to count as electives toward the A. B. or B. S. degree on the following conditions:

1. These credits must be in advanced work and under teachers offering graduating courses. Nothing below the sophomore year in music can be counted and nothing which has not been preceded by at least a year of Harmony and a year of Interpretation and Analysis.

2. Six of these credits, provided all other conditions have been met, will be given after the student's Junior Recital and the remaining four after a Senior or Graduating Recital.

PHILOSOPHY AND EDUCATION.

LUTHER E. ROBINSON, PHILOSOPHY.

MILTON M. MAYNARD, EDUCATION.

Philosophy I. Psychology. An introductory course in Physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and mental phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by the study of the application of psychological knowledge to the problems of human efficiency. First semester at 10:45, M. W. F. Prerequisite, two years of college work. 3 hours.

Philosophy II. A study of a selected number of the World's Greatest Philosophers thru their representative writings. The course includes Plato and Aristotle, Descartes, Locke, Hume and Kant, with an outline of the more recent philosophical thought. The materials for students' use consist of philosophical classics together with Bakewell's and Rand's source books of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:45, M. W. F. 3 hours. (Not offered in 1923-24.)

Philosophy IIa. Contemporary Philosophical Thought. A study of the main currents of philosophical thought in England and America during the Nineteenth century and the present day. Particular attention will be given to philosophical theories of Bergson, Royce, James, and Dewey, together with the critics of Pragmatism. Prerequisite, Philosophy I. Second semester at 10:45. M. W. F. 3 hours. (Not offered 1923-24.)

Philosophy IIb. Political Philosophy. Historical and critical survey of the leading concepts of the state in Greece and Rome and among modern European and American peoples. Special attention is given to the development, efficiency and ethics of democracy, its form, theory and practice, together with a study of certain fundamental documents and doctrines peculiar to American nationality. Prerequisite, Philosophy I. Second semester at 10:45. M. W. F. 3 hours.

Education I. The Principles of Education. A study of the aims and principles of education; the organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45. M. W. F. 3 hours.

Education II. The Principles of Teaching A study of the learning process from the viewpoint of the teacher; the lesson plan and the conduct of the recitation; observation and practice teaching. Second semester at 7:45 and 10:45. M. W. F. 3 hours.

Education III The History of Education. From the earliest times to the beginning of the twentieth century with special reference to the educational history of Europe and America in the eighteenth and the nineteenth century. First semester at 7:45. M. W. F. 3 hours.

Education IIIa. Educational Administration. A study of educational administration in the United States. First semester at 7:45. M. W. F. 3 hours.

Education V. Educational Psychology A study of instinct in its bearing upon education; habit, association and memory, attention,

interest, mental economy in the light of experimental psychology. First semester at 7:45 and 10:45. T. Th. 2 hours.

Education VI. Educational Psychology. A continuation of Education V with special reference to the psychology of school subjects. Second semester at 7:45 and 10:45. T. Th. 2 hours.

Education VII. The Teaching of English. A study of the history of the teaching of English in American schools with special reference to current practices in the teaching of the mother tongue. First semester at 8:45. T. Th. 2 hours.

Education VIII. Educational Measurements. A study of the science of measurement as applied to education; the interpretation of educational statistics. Second semester at 8:45. T. Th. 2 hours.

Education IX. School Health and Sanitation. A study of the health of the school in its bearing upon the progress of the child through the schools. First semester at 8:45. T. Th. 2 hours. (Not offered in 1923-24.)

Education X. Current Educational Problems A study of the educational problems of the day based upon current magazines. Each student will submit a written report upon some problem in which he is especially interested. Second semester at 8:45. T. Th. 2 hours. (Not offered in 1923-24.)

Education XI. The Teaching of the Social Sciences. (See the department of history.)

Education XII. The Teaching of Mathematics. (See the department of mathematics.)

Education XIII. The Teaching of Modern Language. (See the department of Modern Languages.)

Education XIV.—The Teaching of Latin. (See the department of Latin.)

Education XV. The Teaching of Physical Training. (See the department of Physical Training.)

PUBLIC SPEAKING.

A. A. HOPKINS, ACTING PROFESSOR.

MISS HELEN L. MCCLANAHAN, ASSISTANT PROFESSOR.

Public Speaking I. Elementary Public Speaking. A systematic study of the problems of effective speaking from the standpoint of platform deportment, good vocal method, correct breathing, and gesture. Periodic exercises in declamation for the purpose of developing clear, earnest, thoughtful, interesting speaking. Practice outside of class required. First semester at 7:45, 8:45 and 1:45. T. Th. 1 hour.

Public Speaking II. Extempore Speaking. A study of the extempore method of speaking. Text book and lectures. A study of brief-making. The class will be divided into squads and given definite topics for certain days. The aim of the course is to give the members of the class as much actual experience in speaking as possible. Practice outside of class required. Second semester, 7:45, 8:45, and 1:45. T. Th. 1 hour.

Public Speaking III. Debating A study of the principles of argumentation. The student is taught to handle evidence, to discriminate between good and poor argument, and to construct a clear, logical, convincing case. Much stress will be placed upon brief-making. Some of the great debates of history will be analyzed and reviewed. The class will be divided into teams, and the leading questions of the day debated in class. Those expecting to participate in debating contests are urged to elect this course. Course must be preceded by Courses I and II. First semester at 9:45. M. W. F. 3 hours.

Public Speaking IV. The Oration. A thoro study of the good qualities of an oration. Text book lectures. A study of the great orators of English and American history with an attempt to discover their sources of effectiveness. Preparation and delivery of one contest oration will be required of each student. Those interested in oratorical contests are urged to elect this course. Must be preceded by Courses I and II. Second semester at 9:45, M. W. F. 3 hours.

Public Speaking V. Debate Seminar. A course in practical debating; open only to those who have won a place on an inter-collegiate debate team. Hours to be arranged.

Public Speaking VI. Oration Seminar. A course in practical oration; open only to those who have won a place as an inter-collegiate orator. Hours to be arranged.

Public Speaking VII. Shakespearian Reading. A critical study of two plays, a comedy and a tragedy. Characters will be assigned to members of the class, the lines will be memorized and scenes presented from the platform. A study will be made of the principles of play production. Rehearsals outside of class required. Only a limited number will be admitted to this course. Prerequisite. Courses I and II. First semester, 10:45. T. Th. 2 hours.

Public Speaking VIII. Occasional Speeches. The aim of this course is to acquaint the student with the fundamental principles involved in short speeches of various types, such as the man of affairs is called upon to give. Lectures and study models serve to point out these principles, which are embodied in practice speeches in class. The types studied are: Announcement, Welcome, Response, Presentation, Acceptance, Farewell, the Eulogy, and the Banquet Speech. Second semester at 10:45. T. Th. 2 hours.

Public Speaking IX. Dramatic Art. A study of character from plays with written sketches. Physical presentation of same. Dramatic scenes. This course aims to meet the need of those who may be called upon to coach high school dramatics. Only a limited number will be admitted to this course. First semester at 8:45. T. Th. 2 hours.

Public Speaking X. Dramatic Art. A brief view of the Modern drama. Study discussion and presentation of one act dramas. Study of longer drama with class presentation of scenes. Selection of drama for varying occasions. Principles of modern staging. Costuming of plays. Second semester at 8:45. T. Th. 2 hours.

PHYSICAL TRAINING.

GLENN SMITH, DIRECTOR AND ATHLETIC COACH.

INEZ DEARDORF, DIRECTOR OF PHYSICAL EDUCATION FOR WOMEN.

R. W. JOHNSON, GYMNASIUM DIRECTOR.

Four semester hours in Physical Education are allowed toward a bachelor's degree. These credit courses must be taken in the Freshman and Sophomore years.

FOR WOMEN.

Physical Education I and II. In these courses emphasis is laid upon the following:

1. Postural and Corrective work.
 2. Accuracy of form and movement (Marching tactics, Calisthenics.)
 3. The Teaching of rhythm (Drills, Dances, etc.)
 4. Quick perception and good sportsmanship. (Games, Athletics).
- Required of Freshman women. Two days per week.

Physical Education III and IV. Continuation of Courses I and II. Required of Sophomore women. Two days per week.

Physical Education V. Methods of Physical Training. This course is open to Juniors and Seniors and consists of Lectures and demonstrations on postural defects and methods of correction. Practice teaching of the various phases of physical training. This course is intended to be of help to those who as high school teachers may be called upon to give some instruction in Physical Training, along with their other work. Second semester. 2 hours.

FOR MEN.

Physical Education I and II Required of Freshman men. General Gymnasium work, elements of football, basketball, track, tennis, etc. T hours.

Physical Education III and IV. Continuation of Courses I and II. Required of Sophomore men. 2 hours.

DEPARTMENT OF ART.

MARY AGNES NESBIT, INSTRUCTOR.

Students may enter this department at any time, but it will be to their advantage to register at the beginning of the term.

Instruction is given in all departments of China Decoration; Conventional and Semi-Conventional Design; also the application of the various mediums used, dry color ground laying, dusting, flat enamel (on both hard and soft wares), gold, silver, lusters and acid etching.

Free hand method of design taught if desired. Special attention given to appropriate designs for sets of dishes for various occasions, dinner, lunch, breakfast, and tea; as well as vases, flower bowls, dresser sets, etc., etc.

China is fired in the studio at the regular prices.

EXPENSES.

3 hour lesson	\$1.00
Private lessons per hour	\$1.50

Monmouth College Conservatory of Music.

FACULTY AND INSTRUCTORS.

THOMAS HANNA McMICHAEL, President.

T. MERRILL AUSTIN, Director.

Teacher of Voice, Organ, Interpretation, Analysis and History.

EDNA B. RIGGS

Teacher of Advanced Piano, Counterpoint and Analytical Harmony.

J. HENRI FISCHER

Teacher of Violin

EVELYN MAE FORT

Teacher of Piano

MRS. DORA HUGHES KETTERING

Teacher of Violin and Piano.

MRS. LOIS FOWLER GETTY

Teacher of Voice and Methods.

GRACE GAWTHROPE

Teacher of Piano.

COURSES.

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of Junior and Senior recitals, except in the teachers' course in which the student must do special work in the preparation for teaching.

It is expected that all students in the graduating year will take not less than two private lessons a week, and it is advised that in the second semester students shall take three lessons a week in order that their program may be artistically prepared.

CERTIFICATE.

It has been decided to offer a certificate to any student who has completed the requirements of his Junior year in any department, and has appeared successfully in a public recital during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO.

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Analytical Harmony, Counterpoint, History of Music, Biographical History, Interpretation and Analysis Courses, and the giving of a public recital are required for graduation in this course.

PREPARATORY.

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chord and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE.

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna, Mason and Jonas.

Studies and etudes selected from Bertini, Heller, (Phrasing), Krause, (Trill), Bernes (Velocity), Bach (Little Preludes and Fugues), Two and Three Part Inventions, Cramer.

ADVANCED COLLEGIATE.

Technical work selected from Pischna, Tausig, Joseffy and Jonas.

Studies and etudes selected from Clementi (Gradus and Parnesum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Students must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazurkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE.

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING.

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the student is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, Analytical Harmony, History of Music, Biographical History, Interpretation and Analysis Courses, and the giving of Junior and Senior recitals are required for graduation. The student is expected to take three years of piano, or be able to play a fair accompaniment.

PREPARATORY.

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles), a thoro knowledge of the resonating cavities; Fred Sieber's eight measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the student in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE.

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE.

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the student a clear and intelligent enunciation of the English language and the advice will be to sing in our native

tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice students study French and Italian.

PIPE ORGAN.

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving students unsurpassed experience in registration. The tone is beautiful and refined and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History, Interpretation and Analysis Courses and the giving of Junior and Senior recitals will be required for graduation.

ORGAN COURSE.

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE.

The Sevcik semi-tone system, which develops correct intonations, from the beginning is used. Sevcik technical studies, scales and special bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser, and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGIATE.

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered to the student.

Same requirement as to Piano Course.

SOLFEGGIO AND KEYBOARD HARMONY.

Solfeggio, or the training of the mind thru the ear, enables a student to recognize intervals from their sound, and develops and quickens the capacity of the student for intelligent listening. It consists of training in the notation of musical phrases from dictation.

HARMONY.

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

Such a course when augmented by a thoro training in Keyboard and Aural Harmony, is of the utmost value as a preparation for the more exhaustive study of Harmony. Key-board Harmony consists of a thoro knowledge of scales, chords, cadences and simple modulations thru all the keys. In other words,—the Rudiments of Harmony mastered at the key-board. This course is primarily arranged for students in the intermediate grades.

Two one-half hour periods, first and second semester, Eight Dollars a semester.

COUNTERPOINT.

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY.

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY.

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music. Illustrated by Victrola records of great artists and orchestras.

INTERPRETATION AND ANALYSIS.

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, and so forth.

METHODS.

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete

plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSES.

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY.

This society, while having its own officers and conducting its own affairs, is affiliated with the College, and offers students at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES.

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given however for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 22 hours. Students must register for this work on the College Registration Card.

Music. Harmony. First semester, two recitations per week. 2 hours.

Music II. Harmony Continuation of Music I. Second semester, two recitations per week. 2 hours.

Music III. Counterpoint. First semester. 2 hours.

Music IV. Counterpoint. Continuation of Music III. Second semester. 2 hours.

Music V. History of Music. First semester. 1 hour.

Music VI. History of Music. Continuation of Music V. Second semester. 1 hour.

Music VII. Interpretation and Analysis. First semester. 1 hour.

Music VIII Interpretation and Analysis. Continuation of Music VII. Second semester. 1 hour.

In addition to the credits in Theoretical music specified above ten credits or semester hours in practical music may be allowed to count as electives toward the A. B. or B. S. degree on the following conditions:

1. These credits must be in advanced work and under teachers offering graduating courses. Nothing below the sophomore year in music can be counted and nothing which has not been preceded by at least a year of Harmony and a year of Interpretation and Analysis.

2. Six of these credits, provided all other conditions have been met, will be given after the students Junior Recital and the remaining four after a Senior or Graduating Recital.

GENERAL INFORMATION.

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Students should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

Tuition Rates for 1923-'24.

TEACHER	SUBJECT	LENGTH OF LESSONS	NO. LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Austin	Voice or Organ	30 minutes	One	\$36 00
		30 minutes	Two	65 00
		20 minutes	Two	48 00
	Interpretation	Class	One	12 00
	History	Class	One	14 00
Miss Riggs	Piano or Private Theory	30 minutes	One	\$32 00
		30 minutes	Two	56 00
		20 minutes	Two	42 00
	Harmony } Anal. Har. } Counterpoint }	Class	Two	16 00
Mr. Fischer.....	Violin	30 minutes	One	\$36 00
		30 minutes	Two	72 00
Mrs. Kettering Assistant under Mr. Fischer	Violin	30 minutes	One	\$18 00
		30 minutes	Two	33 00
		20 minutes	Two	25 00
Miss Fort	Piano	30 minutes	One	\$18 00
		30 minutes	Two	33 00
		20 minutes	Two	25 00
Miss Gawthorpe ..	Piano	30 minutes	One Two	\$12 00 22 00
Mrs. Getty	Voice	30 minutes	One	\$22 00
		30 minutes	Two	36 00
		21 minutes	Two	28 00
	Methods	30 minutes	One	\$22 00
		Class	One	22 00
Mrs. Kettering	Piano	30 minutes	One	\$15 00
		30 minutes	Two	28 00
		20 minutes	Two	22 00

The above rates are for lessons by the semester, not by single lessons.

Students can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, \$1.00. Required of all students over 12 years of age.

Pipe organ practice at 20 cents an hour.

Piano quartette classes with Miss Riggs, \$10.00 per semester.

Commencement Honors and Degrees Conferred.

June 15, 1922.

HONORARY DEGREES.

DOCTOR OF LAWS.

John E. Wishart

DOCTOR OF DIVINITY.

Robert M. Kerr.

DOCTOR OF MUSIC.

John B. Herbert

MASTER OF ARTS PRO MERITO

W. McLean Work

Alice Childs

GRADUATING CLASS.

FIRST HONORS, CUM LAUDE.

Miriam Davidson

Mary Graham

Elizabeth Hamilton

Jean Palmer

Ida Settle

FIRST HONORS

Ruth Ardrey

Martha Hensleigh

Hortense Hood

David Livingston

Neil McKnight

Wallace Moffett

Marshall Pinkerton

Helen Saville

Ruth Turnbull

BACHELOR OF ARTS.

Alexander, Aileen Doris

Anderson, Roy S.

Ardrey, Ruth

Brown, Mary I.
Buck, Wallace
Davidson, Miriam
Ekstrom, Crescence
Gracey, Margaret
Graham, Mary Eleanor
Hamilton, M. Elizabeth
Hensleigh, Martha
Hill, Mary Isabelle
Hood, Hortense
Hoover, Calvin Bryce
Houston, Helen
Kyle, Eleanor Rachel
Livingston, David Palmer
McClenahan, Elizabeth
Melburg, Leonard
Meloy, Marie
Moffett, Wallace B.
Palmer, Jean
Patterson, Venna R.
Pinkerton, Marshall
Power, Ruth
Saville, Helen E.
Settle, Ida Lane
Teare, Martha D.
White, Katherine
Woodruff, James

BACHELOR OF SCIENCE.

Davis, George Harland
Dugan, Earl H.
Hogue, William Joel
Kilpatrick, Joseph Jay
McKnight, Neil A.
McMorris, J. Allen
O'Leary, Thomas F.
Pierce, Ruth Isabel
Seaton, Ethel
Thompson, Della E.
Turnbull, Ruth
Young, Forrest A.

DIPLOMA OF MUSIC.

Gawthrope, Grace
McCrackin, Julia C.

CLASS ORATOR.

Leonard Melburg

COMMENCEMENT ADDRESS.

President W. O. Thompson
Ohio State University, Columbus, Ohio.

Candidates for Degrees and Diplomas.

June 14, 1923.

Two degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred twenty-four semester hours are required for graduation.

BACHELOR OF ARTS.

Bailey, Alice Marion	McCrackin, Julia C.
Bradford, Fannie Genevieve	McCreight, Travers Berenice
Buck, Mildred	McCullough, Grace Vina
Cathcart, Mary Evelyn	McDill, Florence Margaret
Douglass, Evelyn	McIntosh, Florence Helen
Douglass, Lucile Rose	McQuiston, Margaret Agnes
Hamilton, William Albert	Pollock, Martha Belle
Hamilton, Helen Brownlee	Pollock, Sara Louise
Hayslip, Bertha May	Rankin, Carol
Houston, Florence Priscella	Rigg, Sterling Fillmore
Knipe, Mary Ruth Clark	Sherwin, George Harold
Lackey, Eleanor	Smith, Roderick Lee
Leet, Ruth Elizabeth	Van Gundy, Anna Justine
Lewis, Ruth Ann	Walker, Irene Mae
Lynn, Ruth Elizabeth	Wells, Grace
McCoy, Mary Alice	

BACHELOR OF SCIENCE.

Armstrong, Erma Belle	McDill, Elizabeth Irene
Bear, W. Herman	McLaughlin, John Wylie
Beattie, Hazel Jean	McMorris, Anna Elizabeth
Beveridge, Hugh Raymond	Niblock, Frederick Patton
Boruff, Clair S.	Petrie, Milton Morrell
Brown, Helen Elizabeth	Phelps, Ruth Lockwood
Eckley, Ralph B.	Rabenold, Rodney Dial
Ferguson, Robert L.	Scott, Ned
Hofstetter, Leonard	Snodgrass, Kenneth M.
Hofstetter, Roy Wilson	Vance, Mabel
Keating, S. Caroline	Van Nuys, Hazel Margaret
Kettering, Helen C.	Wallace, William Thomas
Lewis, Velma	White, Margaret Elizabeth
Lorimer, Lucile Knox	White, Thomas J.
Lugg, Ruth Louise	Work, Anna Cevillo

Students for the Academic Year.

1922-1923.

GRADUATE STUDENTS.

<i>Name.</i>	<i>Home Address.</i>	<i>Course.</i>
Davis, George Harland	Seaton	Education
Goodrich, Marion Wheeler	Monmouth	Modern Language
Hodge, Edward C.	Monmouth	Education
Rowland, David	Racine, Wis.	English

SENIORS—CLASS OF 1923.

Armstrong, Erma	Alexis	Education
Bailey, Marion	Viola	English
Bear, Herman	Kirkwood	English
Beattie, Jean	Sparta	English
Beveridge, Hugh	Goldfield	Mathematics
Boruff, Clair	Aledo	Chemistry
Bradford, Fannie	Monmouth	English
Brown, Helen	Pasedena, Cal.	Chemistry
Buck, Mildred	Monmouth	English
Cathcart, Evelyn	Marissa	Mathematics
Cobb, Ella	Monmouth	French
Douglass, Evelyn	Sterling, Kas.	Mathematics
Douglass, Lucile	E. Palestine, O.	English
Eckley, Ralph	Monmouth	Chemistry
Ferguson, Robert	Xenia, Ohio	Chemistry
Hamilton, Wm. Albert	Marissa	Latin
Hamilton, Helen	Monmouth	Latin
Hayslip, Bertha	St. Louis, Mo.	English
Hofstetter, Leonard	Tulare, Cal.	Chemistry
Hofstetter, Roy	Tulare, Cal.	Chemistry
Houston, Florence	Kirkwood	French
Huang, Charles S.	Fukien, China	Chemistry
Keating, Caroline	Alexis	Biology
Kettering, Helen	Monmouth	Biology
Knipe, Ruth	New York City	Modern Language
Lackey, Eleanor	Cedarville, Ohio	History
Leet, Ruth	West Chester, Ia.	English
Lewis, Ruth Ann	Columbus Junction, Ia.	History
Lewis, Velma	Abingdon	Mathematics
Lorimer, Lucile	Biggsville	Biology
Lugg, Ruth	Monmouth	Chemistry
Lynn, Ruth Elizabeth	Verona, N. J.	English
McCoy, Mary Alice	Monmouth	French
McCrackin, Julia	Monmouth	English

McCreight, Berenice	Marissa	English
McCullough, Grace Vina	Abingdon	English
McDill, Florence	Wapello, Ia.	English
McDill, Irene	Wapello, Ia.	Chemistry
McIntosh, Florence	Monmouth	Mathematics
McLaughlin, John	Coulterville	Chemistry
McMorris, Anna	Alexis	Mathematics
McQuiston, Margaret	Washburn	French
Niblock, Frederick	Derby, Ia.	Modern Language
Petrie, Milton Morrell	Abingdon	Biology
Phelps, Ruth	Monmouth	Biology
Pollock, Martha	Aledo	English
Pollock, Sara	Aledo	Mathematics
Rabenold, Rodney	Ainsworth, Ia.	Social Science
Rankin, Carol	Monmouth	French
Rigg, Sterling	Washington, Ia.	Economics
Robinson, Ina	Monmouth	Social Science
Scott, Ned	Monmouth	Chemistry
Sherwin, Harold	Spangle, Wash.	English
Smith, Roderic L.	Arkansas City, Kas.	English
Snodgrass, Kenneth	Ft. Morgan, Col.	Mathematics
Vance, Mabel	Aledo	Mathematics
Van Gundy, Justine	Monmouth	English
Van Nuys, Hazel	Monmouth	Biology
Walker, Irene	Burlington, Ia.	Latin
Wallace, Wm. Thomas	Washburn	Chemistry
Wells, Grace	Piper City	English
White, Margaret	Monmouth	Biology
White, Thomas	Abingdon	Biology
Work, Anna	Ft. Morgan, Colo.	Chemistry

JUNIORS—CLASS OF 1924.

<i>Name.</i>	<i>Home Address.</i>	<i>Course.</i>
Anderson, Leila	La Moille	History
Bailey, Fleming	Viola	Chemistry
Beal, Nelson W.	Verona	Chemistry
Berry, George	Clarinda, Ia.	Social Science
Caslin, Dorothy	Monmouth	English
Childs, Hazel	Kirkwood	Mathematics
Clark, Nettie Grace	Little York	Mathematics
Clark, John R.	Burgettstown, Pa.	Chemistry
Crow, Edna	Monmouth	History
Cummings, Charlotte M.	Keokuk, Ia.	English
Davidson, Caroline	Stanwood, Ia.	History
Davidson, Eleanor	Stanwood, Ia.	English
Dierstein, Elizabeth	Monmouth	English
Doty, Warner	Stuttgart, Ark.	Chemistry
Farrell, Elizabeth	Centralia	English
Finley, Lyle Walker	Marissa	Mathematics
Fish, Edwin Floyd	Garner, Ia.	Chemistry
Fitch, Harold	Bardolph	English
Frank, Gladys	Monmouth	Mathematics
Graham, Mildred	Freeport	Biology
Griffith, Ralph	Monmouth	Chemistry
Hamilton, Robert C.	Langeloth, Pa.	Chemistry

Hammond, Martha D.	Gary, Ind.	Mathematics 14
Howard, Mary	Kewanee	English
Huey, John S.	Monmouth	Chemistry 20
Humm, Wilhelmina	Pawnee City, Neb.	French
Hunter, Ruth	Beaver Falls, Pa.	English
Ikemi, Toshio	Fukuaka, Japan	English
Johnson, Sarah Elizabeth	Monmouth	English
Lashly, Ralph	St. Louis, Mo.	Social Science
McBride, John H.	Little York	Mathematics 15
McClanahan, Constance	Viola	Latin
McConnell, William K.	Monmouth	Chemistry 21
McCoy, Louise Isabel	Kirkwood	Mathematics 16
McCrackin, Robert H.	Monmouth	Biology 8
McCrery, Velma	Little York	Biology 9
McQuiston, Dorothy	Washburn	French 17
McVey, Margaret	Monmouth	Mathematics
Martin, Marguerite Edythe	Stamford, Ont.	English
Moore, Ruth Mae	Abingdon	French
Neil, Charles Leland	Sparta	French
Niblock, Charles	Derby, Ia.	French
Palmer, Oneita W.	Washington, Ia.	History 6
Parsons, Frances	Monmouth	English
Shannon, Georgia E.	Monmouth	French
Shimmin, Martha Isabel	Monmouth	Chemistry
Sillars, Mora Jean	Troy Grove	History 7
Smith, Mary D. R.	Omaha, Neb.	French 23
Snodgrass, Jesse K.	Ft. Morgan, Col.	Chemistry
Speer, Charlotte L.	Elizabeth	English
Speer, Mary G.	Aledo	Modern Language
Staat, Margaret	Monmouth	English
Struthers, Pauline	Monmouth	Mathematics 18
Thompson, George	Des Moines, Ia.	English
Turnbull, Esther	Jamestown, O.	History 8
Van Gundy, Morris	Monmouth	Biology
Vawter, Helen	Monmouth	French
Walter, Phyllis	Monmouth	Biology
Warfield, Paul	Monmouth	Social Science 3
Warnock, Lois	Thornburg, Ia.	English
Watt, Willa	Monmouth	History
Wells, Kenneth	Monmouth	Mathematics 19
Wheeler, Mary E.	Xenia, Ohio	Mathematics
Wherry, Evelyn	Pawnee City, Neb.	Mathematics
Whitmore, Gladys	Tuttle, N. Dak.	Biology
Wiley, Harry	Makanda	History 9
Wilson, Walter John	Detroit, Mich.	English
Winship, Virginia	Monmouth	English
Young, Harold	Traer, Iowa	Chemistry 24

SOPHOMORES—CLASS OF 1925.

Name.	Home Address.	Course.
Allen, John C. Jr.	Monmouth	Social Science 4
Arthurs, Hugh	Monmouth	History 10
Bailey, Lois	Atlantic, Ia.	English
Barnes, Pearl	Pre-emption	English
Barnum, Ira	Monmouth	Modern Language

Bartle, Ralph	Canton	English
Benson, Lamont	Monmouth	Chemistry
Beste, Dorothy	Monmouth	Modern Language
Beveridge, Glenn	Goldfield, Ia.	Mathematics
Beveridge, Reid	Goldfield, Ia.	Chemistry
Blair, Harold	College Springs, Ia.	Mathematics
Bowker, Del	Monmouth	Social Science
Bowman, Mabel	Monmouth	History
Bradford, James M.	Chicago	Chemistry
Brasmer, Carl	Viola	Chemistry
Brent, Gertrude	Monmouth	History
Campbell, Warren W.	Cleveland, O.	Mathematics
Claycomb, Arnold	Monmouth	Social Science
Davidson, Norris D.	Hutchinson, Kas.	English
Deen, Martha	Monmouth	Modern Language
Dickson, Raymond	Clarion, Ia.	Chemistry
Diwoky, Fred	Council Bluffs, Ia.	Chemistry
Doty, Carl	Stuttgart, Ark.	Chemistry
Doty, Hubert Frank	Stuttgart, Ark.	Chemistry
Findley, Helen	Monmouth	Mathematics
Findley, S. Walker	Chicago	Mathematics
Folsom, Henry Lee	Prairie City	English
Frazelle, Fred Earl	Monmouth	English
Gibson, Arthur	Andrew, Ia.	Biology
Glanville, Merle	Stockton	History
Gracey, Sarah	Allerton, Ia.	English
Guzak, Steve	Marissa	Chemistry
Hallam, Dorothy Louise	Monmouth	English
Hanlon, Margaret	Sigourney	Mathematics
Hardin, Lara Milton	Abingdon	Chemistry
Henderson, Corinne	Hanover	History
Henderson, Helen	Monmouth	History
Holt, John	Monmouth	Chemistry
Jewell, Chas. Blake	Little York	Biology
Jewell, Martha	Monmouth	Biology
Jordan, Isabel S.	Omaha, Neb.	Biology
Keller, Harry G.	Parkville, Mo.	Biology
Kiemele, Mildred	Niagara Falls, Canada	English
Kobler, Elizabeth	Kirkwood	History
Kruidenier, Katherine	Monmouth	Biology
Kyle, Marion	Clayton, Mo.	French
Lorimer, Jean	Riégsville	English
Lucas, Augusta	Winterset, Ia.	English
McAllister, Ralph	Waterman	Social Science
McCreedy, Murray	Ainsworth, Ia.	Chemistry
McCurrie, Isabella	Joliet	English
McDill, Mae	Wapello, Ia.	Mathematics
McDill, Marion	Wapello, Ia.	History
McKee, Florence	Milroy, Ind.	English
McKee, Elvas	Milroy, Ind.	Social Science
McKinnon, Leona	Monmouth	History
McKnight, Eva Agnes	Buffalo, N. Y.	French
McLaughlin, Janice	Monmouth	English
Mann, Roy McKee	Morning Sun, Ia.	Mathematics
Maxwell, Homer	Pawnee City, Neb.	Chemistry
Moffett, Avis	Paxton	Latin

Morrison, Gladys
 Nichol, Florence 9
 Patterson, Jean
 Patton, Louise 6
 Pickens, Glenn 5-
 Pillsbury, Frances
 Pogemiller, Lena
 Porter, S. Robert
 Ralston, John
 Ramsay, Paul
 Rankin, Louise
 Rickey, Frank
 Rife, Jean
 Saville, Edgar
 Sawhill, Mary Louise
 Shields, Stanley K.
 Shimmin, Gertrude
 Shoemaker, Clarence
 Smith, Lyndon
 Spicer, Jessie C.
 Stephens, Cora Mae
 Stewart, Rachel
 Swinney, Mary
 Turnbull, Albert
 Van Gundy, George
 Webster, Margaret
 Wells, John C.
 Whiteman, Pauline
 Wilder, Marion

Sparta
 Monmouth
 Monmouth
 Monmouth
 Newton, Ia.
 Monmouth
 Morning Sun, Ia.
 Monmouth
 Keota, Ia.
 Clarion, Ia.
 Stronghurst
 Winfield, Ia.
 Philadelphia, Pa.
 Monmouth
 Seattle, Wash.
 Loveland, Col.
 Roseville
 Aledo
 Mt. Ayr, Ia.
 Colorado Springs, Col.
 Aledo
 Wadena, Ia.
 Monmouth
 College Springs, Ia.
 Monmouth
 St. Louis, Mo.
 Monmouth
 Biggsville
 Elyria, O.

Mathematics 30
 English 216
 History 19
 English 417
 Social Science 9
 English
 Chemistry 38
 biology
 English
 Biology 16
 English
 Chemistry 3
 French 13
 Chemistry
 French 20
 History 20
 Chemistry
 Biology 7
 Social Science 10
 English
 English
 English
 English
 Mathematics 31
 French
 Mathematics 32
 Mathematics 38

FRESHMEN—CLASS OF 1926

<i>Name.</i>	<i>Home Address.</i>
Allison, Anna	Aledo
Anderson, Anna	Monmouth
Anderson, Martha	Sparta
Angove, Charles	Loveland, Col.
Bainter, Harold	Stronghurst
Barnes, Thomas Dana	Crawfordsville, Ia.
Been, William Clyde	North Bend, Nebr.
Bell, E. Louise	Greeley, Col.
Bell, Floyd	Clarion, Ia.
Bigsby, Vernon	Aledo
Brook, Gail	Stronghurst
Brunner, Adam	Newton, Ia.
Campbell, Geraldine 8	Monmouth
Chambers, Ella	Sparta
Chen, Chin Yao	Fukien, China
Congdon, Walter	Kansas City, Mo.
Conn, Helen	Sparta
Cook, Harry	Aledo
Costello, Willard James	Monmouth
Cox, Glenn William	Monmouth
Cudd, Glenn	Monmouth
Dean, Lowell	Monmouth

DeMichaels, Jack	Carlinville
Dennewitz, George	Piper City
Dennison, Ruby	Monmouth
Ditto, Clair	Seaton
Douglass, Irwin	Sterling, Kas.
Douglass, Samuel Lake	Oakmont, Pa.
Drayson, Edgar	Monmouth
Dunnan, Katheryn Jane	Paxton
Eddy, Margaret	Clarion, Ia.
Evans, Chas.	Monmouth
Everett, Julia	Kirkwood
Ferguson, Helene	Alexis
Forbes, Arthur	Stronghurst
Frakes, John	Champaign
Gallagher, Verle	Washington, Ia.
Gardner, George	Monmouth
Gaston, Steele	Sparta
Gorom, Frank	Loveland, Col.
Grabski, Alexander	Loveland, Col.
Graham, George	Monmouth
Hageman, Margaret	Monmouth
Hankins, Chauncey	Monmouth
Hemminger, George	Monmouth
Howard, Aimee	Kewanee
Hubbard, Willis	Monmouth
Hunsche, Margaret	Chicago
Hunter, William	McDonald, Pa.
Irwin, Thomas	Clarinda, Ia.
Jamieson, Margaret	Washington, Pa.
Jamieson, Mary	Everett, Wash.
Jared, James	Monmouth
Kettering, Martha	Monmouth
Kissick, Will F.	Albia, Ia.
Kopp, George	Princeton
Lant, Ruth	Gladstone
Lewis, Forrest	Berwick
Lietman, Henry Orr	Wilkinsburg, Pa.
Livingston, William	Washington, Ia.
Lukens, Ernest	Monmouth
McBride, Kenneth	Dayton, Ohio
McCartney, Robert	Newton, Ia.
McCaw, Cecil	Aledo
McClanahan, Mildred	St. Joseph, Mo.
McClurkin, Alberta	Millersburg
McConnell, John	Monmouth
McCoy, R Hardin	Monmouth
McCrery, Jewell	Monmouth
McCutchan, Geraldine	Monmouth
McKeown, Orville	Stronghurst
McMorris, Herbert	Alexis
Malone, William Harold	Burgettstown, Pa.
Mann, Helen Louise	Monmouth
Marshall, Stella	Stronghurst
Martin, Mabel	Little York
Murphy, La Verne	St. Louis, Mo.

Nollen, Lorraine	Newton, Ia.
Palmer, Vera Maurine	Washington, Ia.
Patterson, Katherine	Walton, N. Y.
Payne, Dorothy Elizabeth	Monmouth
Pease, Frances	Aledo
Pinkerton, Nancy	Monmouth
Porter, Frances	Monmouth
Rankin, Dorothy	Monmouth
Rezner, Francis	Kirkwood
Rife, Marylee	Philadelphia, Pa.
Robinson, Lorin	Monmouth
Root, Marjorie	Monmouth
Rosenberg, Theodore	Massillon, O.
Sanderson, James	Stronghurst
Shanks, E. Doris	Portage, Wis.
Sherman, Roger	Washington, Ia.
Smiley, Merna	Pinckneyville
Smith, Edson	Omaha, Neb.
Smith, Fielding	Kirkwood
Smith, Majorie	Middletown, Conn.
Speer, Harland	Hanover
Speer, Mildred	LeClaire, Ia.
Spiss, Gladys	Fairview
Sterrett, James	Biggsville
Stewart, Beatrice	Monmouth
Stinson, Lorene	Winfield, Ia.
Strand, Irene	Monmouth
Strand, John	Monmouth
Stratton, Keith	Biggsville
Swanson, Ellen	Eleanor
Taylor, Clayton	Farmington
Thomas, Dean	Monmouth
Thompson, Leonard	Waterman
Thompson, Florence	Aledo
Thompson, William	Roseville
Timmons, Hazel	Hoopeston
Turner, Mary	Hebron, Ind.
Wall, Chester John	Low Moor, Ia.
Watson, Dale	Roseville
Wilson, Donald	Oklmulgee, Okla.
Winans, Ada	Toulon
Winget, Alice	Chicago
Winship, Edwin	Monmouth
Wood, Mary Leona	Walton, N. Y.
Work, Mary	Ft. Morgan, Col.

SPECIAL.

<i>Name.</i>	<i>Home Address.</i>
Anderson, Everett C.	Abingdon
Anderson, Hazel	Monmouth
Arendt, Samuel	Monmouth
Benson, Veva Grace	LeClaire, Ia.
Brush, William	Sparta
Bunker, Forrest	Monmouth

French, Frances Mary	Goldfield, Ia.
Fritz, Charles Wesley	Rio
Fulton, Cora	Patterson, Cal.
Hart, Fred G.	Champaign
Heap, Ben	Kirkwood
Heckethorn, Howard	Monmouth
Henry, Milo Lee	Seaton
Hill, John	Chicago
Hilsenhoff, Hans	Monmouth
Hilsenhoff, Edna	Monmouth
Hodson, James	Searcy, Ark.
Holliday, Mitchell	Monmouth
Hulick, Doris	Ainsworth, Ia.
Jones, Wilfred Dixon	Stronghurst
Killey, Ray	Monmouth
Lorimer, Edith	Biggsdale
Lovell, William Alfred	Low Gap, Ark.
McCrackin, Maurice	Monmouth
McKee, Louise	Des Moines, Ia.
McPherren, Charles	Monmouth
McVeigh, David W.	Monmouth
Malone, Delbert	Burgettstown, Pa.
Masterson, Icel	Monmouth
Mitchell, Walter	Browning
Nash, James 12	Monmouth
Neff, Kitty	Wayland, Ia.
Richmond, Everett	Monmouth
Shaver, Glenn	N. Henderson
Smith, Fannie	Monmouth
Underwood, Arthur	Union Mills, Ind.
Waterhouse, Alice	Oakville, Ia.
White, Robert 1	Monmouth
Wild, Thomas	Pittsburgh, Pa.
Woodburn, Paul	Grinnell, Ia.
Work, Albert	Ft. Morgan, Col.
Yamaki, Iwao	Tokyo, Japan.

CONSERVATORY OF MUSIC.

<i>Name.</i>	<i>Home Address.</i>
Addisson, Mrs. Edith	Roseville
Armstrong, Erma	Alexis
Ater, Glen	Monmouth
Baker, Mrs. May	Roseville
Beattie, Jean	Sparta
Benson, Veva Grace	LeClaire, Ia.
Benson, Ardeth	Monmouth
Berry, George	Clarinda, Ia.
Bonner, Lois Marguerite	Monmouth
Bowman, Marjorie	Monmouth
Brook, Gail	Stronghurst
Brown, Darel	Monmouth
Brown, Hazel Maurine	Monmouth
Brown, Helen	Pasadena, Cal.
Buck, Cordelia	Monmouth
Cable, Virginia	Monmouth

Cable, Chester Hubbard	Monmouth
Chapin, William	Monmouth
Coats, Donald	Monmouth
Cohen, Eleanor	Monmouth
Cohen, Dorothea	Monmouth
Cole, Frances	Monmouth
Conn, Helen	Sparta
Cooley, Opal	Monmouth
Crane, Helen	Roseville
Crockett, Gertrude	Monmouth
Davidson, Carol	Stanwood, Ia.
Deen, Martha Veva	Monmouth
Dennison, Iola	Monmouth
Dennison, Lois	Monmouth
Dennison, Ruby	Monmouth
Dickson, Raymond	Clarion, Ia.
Ditto, Clair	Seaton
Douglass, Evelyn	Sterling, Kas.
Douglass, Irwin	Sterling, Kas.
Douglass, Lucile	E. Palestine, O.
Dover, I. V.	Monmouth
Driffel, Pearle	Monmouth
Dunnan, Katheryn Jane	Paxton
Earls, Opal R.	Burlington, Ia.
Eddy, Margaret	Clarion, Ia.
Everett, Julia	Kirkwood
Fetherston, Grace F.	Monmouth
Finch, Juanita	Monmouth
Fort, Evelyn	Stronghurst
Fulton, Cora F.	Patterson, Cal.
Gardner, George Frazell	Monmouth
Gates, Warren	Monmouth
Gawthrop, Grace	Monmouth
Getty, Lois F.	Monmouth
Grigsby, Marjory	Monmouth
Hallam, Dorothy	Monmouth
Hamilton, Irene	Monmouth
Hanna, Margaret	Monmouth
Hardesty, Ellen	Monmouth
Hardin, Jane	Monmouth
Hayslip, Bertha	St. Louis, Mo.
Henderson, Kathryn	Monmouth
Herbert, Katherine	Monmouth
Herbert, Lois	Monmouth
Herbert, Martha	Monmouth
Howard, Aimee Taggart	Kewanee
Howard, Mary	Kewanee
Hulick, Doris Porter	Ainsworth, Ia.
Hughes, Claire	Monmouth
Humm, Wilhelmina	Pawnee City, Nebr.
Jamieson, Margaret	Washington, Pa.
Johnson, Betty	Monmouth
Johnson, Doris	Monmouth
Johnson, E. Glenn	Monmouth
Johnson, R. W.	Monmouth

Keating, Alice	Alexis
Keating, Caroline	Alexis
Kell, Louise	Monmouth
Keller, Harry G.	Parkville, Mo.
Kettering, Frank	Monmouth
Kettering, Louise	Monmouth
Kettering, Martha	Monmouth
Kettering, Myrl	Monmouth
Kettering, Wilda	Monmouth
King, Richard	Roseville
Knight, Nadine	Monmouth
Kruidenier, Katherine	Monmouth
Lawler, Milburn	Monmouth
Lewis, Velma	Abingdon
Livingston, Ruth	Monmouth
Long, Desmond	Monmouth
Lough, Mary	Monmouth
Lucas, Augusta	Winterset, Ia.
Lukens, Mildred	Monmouth
McClanahan, Kathryn	Monmouth
McCartney, Robert	Newton, Ia.
McCrackin, Julia	Monmouth
McCrackin, Robert	Monmouth
McCreight, Berenice	Marissa
McKee, Florence	Milroy, Ind.
McDill, Marion	Wapello, Ia.
McKee, Louise	Des Moines, Ia.
McKnight, Eva Agnes	Buffalo, New York
McLaughlin, Opal	Monmouth
McMillan, Doris	Monmouth
McMillan, Mara Dean	Monmouth
McQuiston, Dorothy	Washburn, Ill.
McQuiston, Margaret	Washburn, Ill.
Mann, Helen Louise	Monmouth
Manning, Marie	Monmouth
Martin, Edythe	Ontario, Canada
Miller, Irene	Monmouth
Morland, Mary Frances	Monmouth
Morland, Virginia	Monmouth
Murphy, Dorothy	Monmouth
Murphy, Elizabeth	Monmouth
Nagle, Charles	Monmouth
Nees, Charles Harold	Monmouth
Nees, George	Monmouth
Neil, Charles Leland	Sparta
Newell, Magdalene	Keithsburg
Needham, Helen F.	Monmouth
Pagaris, Lois	Monmouth
Palmer, Oneita W.	Washington, Ia.
Pattee, Fredrick	Monmouth
Patterson, Katharine Hume	Walton, N. Y.
Pattison, Jean	Monmouth
Patton, Esther	Monmouth
Patton, Louise	Monmouth
Phelps, Katharine	Monmouth

Philleo, Mildred	Monmouth
Philleo, Winifred	Monmouth
Pillsbury, Frances	Monmouth
Pollard, Virginia	Monmouth
Rankin, Louise	Stronghurst
Reed, Everett	Monmouth
Riggle, Grace	Cameron
Robinson, Dorothy	Monmouth
Robinson, Ina	Monmouth
Robinson, Lorin	Monmouth
Rogers, Celia	Monmouth
Rose, Elsie	Gerlaw
Rose, Ethel Lola	Gerlaw
Rost, Kathleen	Monmouth
Rost, Pauline	Monmouth
Ryden, Mildred	Monmouth
Ryden, Richard	Monmouth
Sawhill, Mary Louise	Seattle, Wash.
Sawyer, Helen Booker	Monmouth
Scott, Margaret	Monmouth
Seaton, Ethel	Little York
Spears, Christine	Monmouth
Snodgrass, Jesse	Ft. Morgan, Col.
Spicer, Jessie Catherine	Colorado Springs, Col.
Shanks, Doris	Portage, Wis.
Shauman, Laura	Kirkwood
Shaver, Glenn	North Henderson
Shaw, Muriel	Monmouth
Shaw, Robert	Monmouth
Shellenberger, Jeanette	Monmouth
Shellenberger, Mildred	Monmouth
Smiley, Merna	Pinckneyville
Smith, Edson	Omaha, Nebr.
Smith, Fannie	Monmouth
Smith, Mary D. R.	Omaha, Neb.
Smith, Robert	Little York
Siever, Leone	Monmouth
Speer, Mildred	LeClaire, Ia.
Stewart, Margaret Agnes	Monmouth
Stanton, Donald	Monmouth
Strong, Frederick	Smithshire
Swanson, Frances	Monmouth
Sweeney, Louise	Monmouth
Teachout, Ila	Superior, Nebr.
Turnbull, Albert	College Springs, Ia.
Vest, Doren	Monmouth
Wagoner, Caroline	Monmouth
Walter, Lois	Monmouth
Warfield, Mary	Monmouth
Warnock, Lois	Thornburg, Ia.
Watson, Evelyn	Roseville
Watson, Katharine	Roseville
Wheeler, Mary	Xenia, O.
Weir, Mary	Monmouth
Wells, Marshall	Monmouth

Wennerberg, Martha	Monmouth
West, Eleanor	Monmouth
Wherry, Evelyn	Pawnee City, Nebr.
Wilson, Donald	Okmulgee, Okla.
Wilson, Walter J.	Detroit, Mich.
Winebright, Mae	Kirkwood
Work, Emma	Monmouth
Work, Raymond	Monmouth
Work, Robert, Jr.	Monmouth
Worsdell, Mrs. Ruthella	Roseville
Yarde, Kenneth	Cameron
Young, Harold	Traer, Ia.

ORATORY.

<i>Name.</i>	<i>Home Address.</i>
Allison, Anna	Aledo
Armstrong, Vernon	Monmouth
Bainter, Harold	Stronghurst
Brook, Gail	Stronghurst
Coan, Anson	Monmouth
Craine, Marion	Monmouth
Crawford, Edna	Monmouth
Davidson, Eleanor	Mt. Vernon, Ia
Douglass, Lucile	E. Palestine, O.
Duncan, Gertrude	Alexis
Dunnan, Katheryn	Paxton
Eddy, Margaret	Clarion, Ia.
Fetherston, Doris	Monmouth
Frank, Gladys	Monmouth
Fulton, Cora	Patterson, Cal.
Graham, Mildred	Freeport
Lucas, Augusta	Winterset, Ia.
Lynn, Ruth	Verona, N. J.
McClanahan, Kathryn	Monmouth
McCrery, Velma	Little York
McKnight, Eva Agnes	Buffalo, N. Y.
Martin, Mabel	Little York
Murphy, LaVerne	St. Louis, Mo.
Porter, Frances	Monmouth
Rife, Jean	Philadelphia, Pa.
Robinson, Harriett	Monmouth
Root, Marjorie	Monmouth
Servatius, Lois	Kirkwood
Shimmin, Gertrude	Roseville
Spicer, Edna	Monmouth
Spicer, Jessie Catherine	Colorado Springs, Col.
Stewart, Beatrice	Monmouth
Whaling, Pauline	Monmouth
White, Margaret	Monmouth
Sillars, Mora Jean	Troy Grove

ART DEPARTMENT.

<i>Name.</i>	<i>Home Address.</i>
Anderson, Leila	La Moille
Armstrong, Erma	Alexis
Bailey, Lois	Atlantic, Ia.
Barnes, Pearl	Pre-emption
Benson, Veve	LeClaire, Ia.
Britton, Margaret	Monmouth
Buck, Mildred	Monmouth
Chambers, Ella	Sparta
Cohen, Dorothea	Monmouth
Colborne, Mary	Seaton
Deardorf, Inez	Lafayette, Ind.
Duke, Marian	Monmouth
England, Wilda	Monmouth
French, Frances	Goldfield, Ia.
Graham, Mildred	Freeport
Gridley, Maud	Kirkwood
Hill, Mary Laws	Kirkwood
Johnson, Marie	Monmouth
Johnson, Birdie	Monmouth
Johnson, Elizabeth	Monmouth
Johnston, Marie	Monmouth
Keating, Caroline	Alexis
Lorimer, Lucile	Biggsville
Lucas, Augusta	Winterset, Ia.
Martin, Edythe	Stamford, Ontario
McQuiston, Margaret	Washburn
McQuiston, Dorothy	Washburn
Morgan, Flora	Monmouth
Nollen, Lorraine	Newton, Ia.
Palmer, Oneita	Washington, Ia.
Parsons, Frances	Monmouth
Pollock, Sara	Aledo
Rankin, Louise	Stronghurst
Sawhill, Mary Louise	Seattle, Wash.
Schroll, Gertrude	Seaton
Shaw, Olive	Seaton
Stevenson, Anna Belle	Monmouth
Taylor, Violet	Roseville
Taylor, Mrs. Paul	Roseville
Walker, Irene	Burlington, Ia.
Wells, Grace	Piper City
Whan, Cecile Shaw	Aledo
Winship, Dorothy	Monmouth

Summary of Enrollment.

Graduate Students	4
Seniors	64
Juniors ..	69
Sophomores ..	90
Freshmen ..	122
Special ..	42
Conservatory	193
Oratory ..	35
Art	43
Total ..	662
Duplicates	113
Net Total	549

SUMMARY BY SEX IN CLASSES.

Graduate Students	Men 3; Women 1
Seniors ..	Men 20; Women 44
Juniors	Men 26; Women 43
Sophomores ..	Men 45; Women 45
Freshmen	Men 69; Women 53
Special	Men 31; Women 11

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FIRST GROUP.

Term expires June 1924. M. M. Maynard, E. F. Kimmelshue.

SECOND GROUP.

Term expires June, 1925. Lucile White, Glenn Ebersole, M. D.,
H. W. Stewart.

THIRD GROUP.

Term expires June, 1926. C. S. Peacock, Chas. P. Blair, M. D.,
Miss Mary Boyd.

OFFICERS OF THE BOARD.

C. S. Peacock, '07	President
Chas. P. Blair, M. D., '05	Vice President
Mary A. Boyd, ex-'82	Secretary
Glenn Ebersole, M. D., '13	Treasurer
Mrs. A. L. Graham, ex. '02	Executive Secretary

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